Count: 48
Wall: 4
Level: Intermediate
Choreographer: Mark Cosenza (USA)
Music: Why Get Up - The Fabulous Thunderbirds


Vocals start immediately, so dance can start following 2-beat drum intro or 48 counts following it.

## STEP LEFT, ROCK RIGHT, RECOVER, RIGHT SIDE SHUFFLE

1-3 Step down on left, rock right in front of left, recover
4\&5 Step side right, step together left, step side right

## CROSSOVER LEFT, STEP RIGHT, LEFT COASTER WITH ¼ TURN

6-7 Rock left in front of right, recover
8\&1 Making $1 / 4$ turn left, step back on left, step right beside left, step left forward

| ROCK RIGHT, RECOVER, RIGHT SIDE SHUFFLE, CROSSOVER LEFT, STEP RIGHT, LEFT COASTER |  |
| :--- | :--- |
| $2-3$ | Rock right in front of left, recover |
| $4 \& 5$ | Step side right, step together left, step side right |
| $6-7$ | Rock left in front of right, recover |
| $8 \& 1$ | Mini-sweep left back behind right, step right beside left, step forward left |

## ANGLE FORWARD RIGHT, BRUSH LEFT TO RIGHT, ANGLE FORWARD LEFT, STEP LEFT, RIGHT, LEFT, REPEAT

2 Step right forward angle right
3 Bring left to right foot and slightly brush to left side (of foot) keeping weight on right
4\&5 Angling forward left, step left, right, left
$6 \quad$ Switch to angle right and step down on right,
$7 \quad$ Bring left to right foot and slightly brush to left side (of foot) keeping weight on right
8\&1
Angling forward left, step left, right, left

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TOUCH BACK RIGHT, ½ TURN, RIGHT COASTER, FORWARD LEFT, RIGHT, CROSSOVER ¼ PIVOT LEFT-RIGHT-LEFT
2-3 Face forward and touch right back, pivot on left \(1 / 2\) to the right
4\&5 Rock back on right, recover on left, step forward on right
6-7 Step forward left, right
8\&1 Cross left over right, pivot \(1 / 4\) left stepping right, left
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TOUCH RIGHT DOWN \& SIDE RIGHT, STEP RIGHT, SIDE LEFT, STEP RIGHT
$\begin{array}{ll}\text { 2-3 } & \text { Touch right down, touch right side right } \\ 4 \& 5 & \text { Step down on right, step side left, step right next to left }\end{array}$
TOUCH SIDE LEFT, STEP DOWN LEFT, KICK RIGHT AND STEP BEHIND LEFT
6-7 Touch left side left, step down on left
8\& Kick out right angle right and raise right foot (with slight exaggeration)
HOLD, BOB KNEES UP AND DOWN, PIVOT $1 / 4$ RIGHT
1 Step right behind left and bend head down
Hand movement for previous 2 counts: raise right hand as you kick out and point to the ground as left foot is stepped down
2-3
Hold
\&4\& Using knees, slightly bob down, up, down
5-6 Keeping weight on right, pivot $1 / 4$ turn right and straighten back up

The last 8 counts of the dance coincide with the song break on choreographed music
REPEAT

