

# On The Freeway (P)

**COPPER KNOB**  
STEPPERS

Count: 52

Wall: 0

Level: Partner

Choreographer: Bernice Caddick

Music: West Texas Morning - Billy Keeble



**Position: Right Side by Side (a.k.a. Sweetheart)**

## RIGHT HEEL TAPPING

1-4 Tap right heel across left, tap right heel to the right, tap right heel across left, tap right heel to the right

## ROCK STEPS & SHUFFLE

5-6 Rock back on right, step forward on left

7&8 Right shuffle right-left-right

## LEFT HEEL TAPPING

9-12 Tap left heel across right, tap left heel to the left, tap left heel across right, tap left heel to the left

## ROCK STEPS & SHUFFLE

13-14 Rock back on left, step forward on the right

15&16 Left shuffle forward left-right-left

## RIGHT VINE WITH TURN

17-20 **LADY:** Turn one & a quarter turns to right, touch left beside right finishing facing OLOD in Indian position

**MAN:** Vine to right stepping right, left, turn right ¼ turn on right and touch left beside right facing OLOD

## LEFT VINE WITH ¼ TURN TO LEFT

21-24 Both vine left, left, right, turning ¼ turn to left on left and brush right forward facing LOD

**Return to side by side**

## LOCK STEP & BRUSH FORWARD

25-28 Step forward on right, lock left behind right, step forward on right and brush left forward

## LEFT VINE WITH TURN

**Raise right hands only**

29-32 **LADY:** Turn one & a quarter turns to left finishing facing ILOD in reverse Indian position

**MAN:** Vine to left stepping left, right, with ¼ turn to left, touch right beside left

**Bring right hands down to waist position finishing in reverse Indian position in front of lady facing ILOD**

## RIGHT VINE WITH TURN

33-36 Vine to right, right, left, turn ¼ turn to right on right and brush left forward

**Return to side by side position**

## LOCK STEP & BRUSH FORWARD

37-40 Step forward on left, lock right behind left, step forward on left, brush right forward

## PIVOT LEFT, TWO SHUFFLES, PIVOT LEFT

41-42 Step forward on right, pivot ½ turn left

43&44 Right shuffle right-left-right

45&46 Left shuffle left-right-left

47-48            Step forward on right, pivot ½ turn left

**FOUR SHUFFLES**

49-52            Right shuffle, left shuffle, right shuffle, left shuffle

**REPEAT**

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