

# On The One Hand (P)

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Harold Grimshaw (UK)

Music: Any country 4/4 or Cha-cha music between 95 BPM and 110 BPM



**Position:** Both facing OLOD, man behind lady, holding right hands above right shoulder. Left hands remain free throughout. Steps same for both unless otherwise indicated

## TOUCH, STEP, $\frac{3}{4}$ TURN SHUFFLE RIGHT

- 1-2 Touch left toes next to right, step left to left side  
3&4 Right shuffle  $\frac{3}{4}$  turn right into LOD (man turning under raised right arms)

## STEP $\frac{1}{4}$ TURN, BEHIND, $\frac{1}{4}$ TURN SHUFFLE LEFT

- 5-6 (Pivoting  $\frac{1}{4}$  right to face OLOD) step left to left side, step right behind left  
7&8 Left shuffle  $\frac{1}{4}$  left into LOD (now in 'one-handed' sweetheart position)

## FORWARD ROCK, FORWARD SHUFFLE

- 9-10 Step forward onto right, rock weight back onto left  
11&12 Right shuffle forward

## MAN: BACK ROCK, FORWARD SHUFFLE, LADY: $\frac{1}{2}$ TURN LEFT, LEFT SHUFFLE $\frac{1}{2}$ LEFT

- 13 **MAN:** Step back onto left  
**LADY:** (Raising right arms) step left  $\frac{1}{2}$  to left (in front of man)  
14 **MAN:** Rock weight forward onto right  
**LADY:** Step right next to left  
15&16 **MAN:** Left shuffle forward  
**LADY:** Left shuffle forward  $\frac{1}{2}$  to left

**Man now behind lady facing LOD**

## HIP ROLLS

- 17-18 Roll hips to the right (right to left)  
19-20 Roll hips to the right (right to left)

## MAN: RIGHT VINE, LADY: ROLLING TURN RIGHT

- 21-22 **MAN:** Step right to right side, Step left behind right  
**LADY:** Step right  $\frac{1}{4}$  to right side, step back onto left (turning  $\frac{1}{2}$  right)  
23-24 **MAN:** Step right to right side, touch left toes next to right  
**LADY:** Step right to right side (turning  $\frac{1}{4}$  right), left touch left toes next to right

**Now in one-handed sweetheart position**

## SHUFFLES FORWARD

- 25&26 Left shuffle forward  
27&28 Right shuffle forward

## SIDE-STEP, TOE SLIDE, $\frac{1}{4}$ TURN SHUFFLE RIGHT

- 29-30 Step left to left side, slide right toes next to left (keeping weight on left)  
31-32 Right shuffle  $\frac{1}{4}$  to right (returning to starting position - man behind lady facing OLOD)

## REPEAT