

# On The Spot Cha Cha (L/P)

**COPPER** KNOB  
STEPSHEETS

**Count:** 40

**Wall:** 4

**Level:** line/partner dance

**Choreographer:** Jim & Joan

**Music:** Neon Moon - Brooks & Dunn



---

## **Position: Sweetheart Position**

1-2-3&4 Tap right forward, to the side, cha-cha-cha in place

5-6-7&8 Tap left forward, to the side, cha-cha-cha in place

9-10-11&12 Step forward at 45 degrees on right, rock back on left, cha-cha-cha in place

13-14-15&16 Step forward at 45 degrees on left, rock back on right, cha-cha-cha in place

### **Drop left hands**

17-18-19&20 Step forward on right & pivot  $\frac{1}{2}$  turn to left, cha-cha-cha in place

### **Join hands in VW position**

21 Cross left behind right foot in curtsey movement

22-23&24 Lift right off the floor and back, cha-cha-cha in place

### **Lift left hands to resume sweetheart position**

25 Cross right behind left in curtsey movement

26-27&28 Lift left off the floor and back, cha-cha-cha in place

### **Drop right hands**

29-30-31&32 Step forward on left & pivot  $\frac{1}{2}$  turn doing cha-cha-cha steps to complete the full turn

33-34-35&36- Rock back on right, forward on left, cha-cha-cha in place

### **Drop right hands, lift left hands over lady's head**

37-40 **MAN:** Step left behind right and  $\frac{1}{4}$  turn to left, step on right, cha-cha-cha in place

**LADY:** Turn  $\frac{3}{4}$  turn to the right in front of man, left right, cha-cha-cha

### **Resume sweetheart position**

## **REPEAT**

For single line dance, on beats 37-40, the mans steps should be used ( $\frac{1}{4}$  turn to the left)

---