

On The Wings Of A Nightingale

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 3

Level: Intermediate straight rhythm Soul
Line Dance



Choreographer: Phil Johnson (UK)

Music: On the Wings of a Nightingale - The Everly Brothers

¼ LEFT TURNING RIGHT KICK BALL CHANGE TWICE; RIGHT TOE STRUT; LEFT TOUCH AND DIP WITH HIP BUMPS

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|-----|--|
| 1&2 | Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left |
| 3&4 | Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left (6:00) |
| 5-6 | Step forward on ball of right toe, drop right heel to ground |
| 7-8 | Touch left toe forward while dipping down and up bumping hips left and right (while raising both arms up and down if you wish like a nightingale) (keep weight on right) |

CHASSE LEFT; BEHIND SIDE CROSS ROCK; LEFT TOE STRUT BACKWARDS; RIGHT TOE STRUT TO RIGHT

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|-------|--|
| 9&10 | Step left to left side, step right beside left, step left to left side |
| 11&12 | Step right behind left, step left to left side, cross rock right over left |
| 13-14 | Step back diagonally to right on ball of left, drop heel of left |
| 15-16 | Step on ball of right to right side, drop heel of right |

LEFT CROSSING SHUFFLE; RIGHT CROSSING SHUFFLE; LEFT TOE STRUT BACK AND ¼ TURN RIGHT TOE STRUT

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|--------|---|
| 17&18 | Cross step left over right, step right to right side, cross step left over right |
| &19&20 | Swing right over left; cross step right over left, step left to left side, cross step right over left |
| 21-22 | Step on ball of left diagonally back behind right, drop heel of left |
| 23-24 | ¼ turn right stepping on ball of right to right side, (slightly angled to the right ready to start ¼ turn right for counts 25&26), drop heel of right to ground |

¼ TURN SIDE SHUFFLES TWICE; ¼ TURN STEPS X 3; RIGHT TOUCH

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|--------|---|
| &25&26 | ¼ turn right stepping left to left side, step right beside left, step left to left side |
| &27&28 | ¼ turn right stepping right to right side, step left beside right, step right to right side |
| 29-30 | ¼ turn right stepping left to left side, ¼ turn right stepping right to right side |
| 31-32 | ¼ turn right stepping left to left side, touch right toe beside left |

REPEAT

TAG

After count 24 on walls 1 and 5:

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|---------|--|
| 1-2-3&4 | Step left to left side while bumping left, right; left right left (9:00) (weight ends on left) |
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Restart after the tag

ENDING

On last wall (10) after count 24 (right toe strut) facing 3:00 there are four slow beats. With weight on right foot wave arms up (1,2) and then down (3,4) while turning to the front in the style of a nightingale
