Count: 48
Wall: 4
Level: Intermediate/Advanced
Choreographer: Scott Schrank (USA)
Music: Get On Your Feet - Gloria Estefan

## HITCH ¼ TURN RIGHT, COASTER STEP, MAMBO STEP

1-2 Hitch right foot to left knee. With knee up, make a $1 / 4$ turn to right
$3 \& 4 \quad$ Bring right foot down and back from left foot, slide left foot next to right, step forward right
5\&6 Step left foot to left, place right next to left with weight on right. Cross left foot over right
$7 \& 8$
Step right foot to right, place left next to right with weight on left. Cross right foot over left.

## HITCH $1 / 4$ TURN LEFT, COASTER STEP, MAMBO STEP

1-2 Hitch left foot to right knee. With knee up, make a $1 / 4$ turn to left
3\&4 Bring left foot down and back from right foot, slide right foot next to left, step forward left 5\&6 Step right foot to right, place left next to right with weight on left. Cross right foot over left 7\&8

Step left foot to left, place right next to left with weight on right. Cross left foot over right
TURNING $3 / 4$ GRAPEVINE, COASTER STEP, $1 ⁄ 4$ TURN INTO QUICK GRAPEVINE
1-2 Step right with right, cross left behind right
3-4 Step out with right with a $1 / 4$ turn right, turn on ball of right foot $1 / 2$ turn right
$5 \& 6 \quad$ Step back right foot, place left next to right, step forward right
$7 \& 8 \& \quad$ Step left out and $1 / 4$ turn right, step right behind left, step left, step right in front of left

## SYNCOPATED TOE POINTS

1-2 Point left toe to left, hold
\&3-4 With a slight hop right, cross left over right putting weight on left, point right toe to right, hold
\&5-6 With a slight hop left, cross right over left putting weight on right, point left toe to left, bring left foot next to right
7-8 Point left toe left, bring left foot next to right

## PIVOT TURN, $3 / 4$ CHA-CHA, TOE STEP, TOE STEP

1-2 Step forward left, pivot on balls of feet $1 / 2$ turn to right
3\&4 While stepping forward with the left, start turning to the left (left-right-left) making $3 / 4$ turn
Option:
3\&4 Step left with $1 / 4$ turn to right, step right behind left, bring left next to right
5-6 Touch right toe to floor, step right foot down (weight is on right)
7-8 Touch left toe to floor, step left foot down (weight is on left)

## LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, FULL TURN FORWARD

1\&2 Step right foot back, cross and lock left foot in front of right, step right foot back
3\&4
Step left foot back, cross and lock right foot in front of left, step left foot back
5-6 Step forward right, pivot $1 / 2$ turn to right on right foot changing weight to left
7-8 Pivot $1 / 2$ turn on left foot, changing weight to right, stomp left foot next to right

## REPEAT

If using the music James Dean, there are four extra beats after the third wall is complete. A 4-count "Body Roll" works to get back into the phrasing.

