Count: 0
Wall: 4
Level: Intermediate
Choreographer: Michel Cabana (CAN)
Music: One - Faith Hill


## Sequence: AB AC AB AA AA AA AA

## PART A

TOUCH \& STEP, TOUCH \& STEP, ½ TURN LEFT, FULL TURN RIGHT
1\&2 Touch right to the right side, bring right foot towards the left knee, step forward on the right crossing slightly over left
$3 \& 4$ Touch left to the left side, bring left foot towards the right knee, step forward on the left crossing slightly over right
$5 \& 6 \quad$ Step forward on the right, pivot $1 / 2$ turn left as you bring left together, step forward on the right
7\&8 Pivot $1 / 2$ turn left as you step back on the left, pivot $1 / 2$ turn left as you step right beside left, step forward on the left

## Optional steps for counts 5-8

5-6 Step forward on the right, pivot $1 / 2$ turn left
7-8 Step forward on the right, step forward on the left

## TOUCH, TOUCH, STEP SIDE, CROSS ROCK BEHIND \& STEP, CROSS, UNWIND ¼ TURN LEFT, ROCK BEHIND \& STEP FORWARD

1\&2 Touch right forward, touch right beside left, step right to the right side
Cross left behind right, recover weight on the right, step left to the left side
5-6
Cross right over left, unwind $3 / 4$ turn left weight ending on the right
$7 \& 8 \quad$ Step back on the left, recover weight on the right, step forward on the left
TOUCH, TOUCH, KICK, COASTER STEP, ROCK \& TOGETHER, MILITARY PIVOT
1\&2 Touch right to the right side, touch right beside left, kick right forward
3\&4
Step back on the right, step left beside right, step forward on the right
5\&6
Rock forward on the left, recover weight on the right stepping a little further back, step left beside right
7-8 Step forward on the right, pivot $1 / 2$ turn left weight ending on the left
CROSS, TOUCH, TOUCH, SAILOR SHUFFLE \& CROSS, TOUCH, TOUCH, SAILOR SHUFFLE \&
1\&2 Cross right over left, touch left behind right, touch left to the left side
3\&4\& Cross left behind right, step right beside left, step left to the left side, step right slightly behind left
5\&6 Cross left over right, touch right behind left, touch right to the right side
7\&8\& Cross right behind left, step left beside right, step right to the right side, step left slightly behind right

PART B
1-16 The first 16 counts of Part A
PART C
The first 8 counts of Part A

