One Day Waltz



Count: 51 Wall: 0 Level: Choreographer: Michael Vera-Lobos (AUS) & Jan Wise (AUS)

Music: You Will Believe in Me - Troy Cassar-Daley



1-3	Step back right turning ¼ turn left, step in place left, right
4-6	Step forward left turning ¼ turn left, step in place right, left
7-9	Step back on right turning ¼ turn left, step in place left, right
10-12	Step forward on left turning ¼ turn left, step in place right, left
13-15	Cross right behind left, step left to left, cross right over left
16-18	Step left to left, kick right foot forward, brush right over left
19-21	Step forward on right, step in place left, right
22-24	Step back on left, step in place right, left
FULL TURN	I TRAVELING RIGHT
FULL TURN 25-27	I TRAVELING RIGHT Step onto right turning ¼ turn right, step onto left turning ½ turn right, step back on right turning ¼ turn right
	Step onto right turning ¼ turn right, step onto left turning ½ turn right, step back on right
25-27	Step onto right turning $\frac{1}{4}$ turn right, step onto left turning $\frac{1}{2}$ turn right, step back on right turning $\frac{1}{4}$ turn right
25-27 28-30	Step onto right turning ¼ turn right, step onto left turning ½ turn right, step back on right turning ¼ turn right Cross left over right, step right to right, cross left behind right
25-27 28-30 31-33	Step onto right turning ¼ turn right, step onto left turning ½ turn right, step back on right turning ¼ turn right Cross left over right, step right to right, cross left behind right Kick forward right, brush right over left, kick forward right Step forward on right, pivot ½ turn left on ball of both feet raising left heel, drop left heel (take

REPEAT

43-45

46-48

49-51

As music fades after full turn:

weight on left)

right

Cross left, right side, left behind kick forward right, brush right over left, kick forward right, drag right behind left in circular motion and bow, dipping hat

Step back on left, step in place right, left take weight on left

Cross right behind left, step left to left, tap right beside left

Cross right behind left, step onto left turning ½ turn left, step right beside left taking weight on