One More Chance



Count: 0 Wall: 4 Level: Intermediate

Choreographer: Suzy Taylor (UK)

Music: One More Chance - Michael Jackson



Sequence: A C B B A C B B A (1-24) C B to end

PART A

STEP FORWARD RIGHT, POINT OUT LEFT, STEP FORWARD LEFT, POINT OUT RIGHT, STEP FORWARD RIGHT, POINT OUT LEFT.

1-4 Step forward right, point left out to left side, step forward left, point right out to right side

5-6 Step forward right, point left out to side

MODIFIED JAZZ BOX, ROCK ACROSS ON RIGHT, TRIPLE STEP FULL TURN RIGHT, LEFT FORWARD COASTER STEP

7-8	Cross step left over right, step back on right
1-2	Large step left to left, slide right toe in to left foot
3-4	Rock right over left, recover weight back on left

5&6 Step right ½ turn right, step back on ball of left turning ¼ right, step forward right turning ¼

right

7&8 Step left forward, step right beside left, step back on left

3 TOE STRUTS BACK WITH SLIDE TOE IN, LEFT SHUFFLE FORWARD

1-2	Step right toe back, step down heel while sliding left foot with heel raised in front of right
3-4	Step left toe back, step down heel while sliding right foot with heel raised in front of left
5-6	Step right toe back, step down heel while sliding left in front of right
7&8	Step left forward, lock right foot behind left heel, step forward left

ROCK FORWARD, ½ PIVOT TURN LEFT, TRIPLE FULL TURN LEFT, DIAGONAL SIDE STEPS WITH TOE TAPS BEHIND TWICE

I/A O DEI IIIAD	TWICE
1-2	Rock forward on right, pivot ½ turn left with weight ending on left

3&4 Step forward on right turning ½ turn left, step left to left turning ½ left, step forward right

turning 1/4 left

5-6 Step left forward diagonally left, touch right toe behind7-8 Step right forward diagonally, touch left toe behind

SIDE TOGETHER, CHASSE LEFT, SIDE TOGETHER CHASSE RIGHT

1-2	Sten left to left	bring right beside left
1-4	OLED IEIL LO IEIL.	Dillia lialit beside lett

3&4 Step left to side, bring right beside left, step left to left

5-6 Step right to right, bring left beside right

7&8 Step right to right, bring left beside right, step right to right

ROCK FORWARD LEFT, ¼ TURNING SHUFFLE LEFT, STEP ½ PIVOT LEFT WITH TOUCH, FORWARD LEFT SHUFFLE

1.0	Dook loft aver right	receiver weight book on to right
1-2	Rock left over flufft.	recover weight back on to right

3&4 Step left ¼ turn left, bring right in beside left, step forward left

5-6 Step forward right turning ½ left, with weight on right touch left toe in front

7&8 Step left forward, bring right beside left, step forward left

PART C

2 PADDLE TURNS 1/8 TURN LEFT, SIDE STEP $\frac{1}{2}$ TURN LEFT TOUCH TOE BEHIND, SIDE STEP & DRAG, TOE TOUCH UNWIND $\frac{1}{2}$ LEFT, $\frac{1}{2}$ TURNING LEFT SAILOR

1&2	Touch right, pivot 1/8 turn left on ball of left, touch right toe to right, pivot 1/8 turn left
3-4	Side step right to right turning ¼ left, touch left toe behind
5-8	Side step left to left, drag right toe in beside left. Touch right toe across left, unwind ½ left,
	weight on right
1&2	Step left ¼ left, step right to side, step left to side
During 3rd time	e do not turn but remain facing front
PART B	
	CROSS LEFT, TAP RIGHT TO SIDE, KICK RIGHT FORWARD & ACROSS TO LEFT, CROSS
· ·	STEP, HOLD. WEAVE LEFT, 3 STEPS, ROCK OUT LEFT, HOLD
1&2	Tap right across left, tap to side, kick right forward & across left
3&4	Cross step right behind left, step left to left, hold
5&6	Cross step right over left, step left to left, cross step right behind
7&8	Rock left to left, recover weight on to right, hold
	ROSS RIGHT, TAP LEFT TO SIDE, KICK LEFT FORWARD & ACROSS TO RIGHT, CROSS
	STEP HOLD. WEAVE RIGHT, 3 STEPS, ROCK OUT RIGHT, HOLD
1&2	Tap left across right, tap to side, kick left forward & across right
3&4	Cross step left behind right, step right to right, hold
5&6	Cross step left over right, step right to right, cross step left behind
7&8	Rock right to right, recover weight on to left, hold
16-32	Repeat above 1-16 counts
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