

# One More Midnight

Count: 64

Wall: 4

Level: Improver

Choreographer: Maggie Gallagher (UK)

Music: One More Midnight - Hal Ketchum



## TOE STRUTS RIGHT, LEFT, RIGHT ROCKING CHAIR

1-2-3-4 Right forward toe strut, left toe strut

5-6-7-8 Rock forward on right, recover onto left, rock back on right, recover onto left

## RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

1&2 Step forward on right, step left beside right, step forward on right

3-4 Step forward on left, make ½ pivot right

5-6-7-8 Step forward on left, lock right behind left, step forward on left, brush right forward

## TOE STRUTS RIGHT, LEFT, RIGHT ROCKING CHAIR

1-2-3-4 Right forward toe strut, left toe strut

5-6-7-8 Rock forward on right, recover onto left, rock back on right, recover onto left

## RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

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3-4 Step forward on left, make ½ pivot right

5-6-7-8 Step forward on left, lock right behind left, step forward on left, scuff right forward

## ¼ LEFT TURN WITH A VINE TO THE RIGHT, TOUCH, SIDE TOUCHES

1-2 Make ¼ turn left stepping right to right side, cross left behind right

3-4 Step right to right side, touch left next to right

5-6 Step left to left side, touch right next to left

7-8 Step right to right side, touch left next to right

## VINE TO THE LEFT - (OPTION - LEFT ROLLING VINE), SIDE TOUCHES

1-2 Step left to left side, cross right behind left

3-4 Step left to left side, touch right next to left

5-6 Step right to right side, touch left next to right

7-8 Step left to left side, touch right next to left

## WALK BACKWARDS RIGHT, LEFT, RIGHT, TOGETHER, HEEL-TOE TWISTS, CLAP HANDS

1-2 Walk back right, walk back left

3-4 Walk back right, step left next to right

5-6 Twist both heels moving left, twist both toes moving left

7-8 Twist both heels to bring feet in line, clap hands

## QUARTER MONTEREYS TWICE

1-2 Point right toe to right side, make ¼ turn right bringing right beside left

3-4 Point left toe to left side, step left next to right

5-6 Point right toe to right side, make ¼ turn right bringing right beside left

7-8 Point left toe to left side, step left next to right

## REPEAT