

# One More!

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Barbara R. K. Wallace (CAN)

**Music:** One More Day - Diamond Rio



## **RIGHT LOCK AND HOLD, LEFT LOCK AND HOLD, RIGHT BOX BACK**

- 1-4 Step forward on right foot, lock left behind right, step forward on right foot, hold
- 5-8 Step forward on left foot, lock right behind left, step forward on left foot, hold
- 9-12 Step side right, step together on the left, step back on the right and hold
- 13-16 Step side left, step together on the right, step forward on the left and hold

## **WEAVE LEFT, RONDE, WEAVE RIGHT WITH ¼ TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 17-20 Cross right over left, step side left, cross right behind left, sweep left toe in a semi-circle to the left
- 21-24 Finish sweep by stepping left foot down behind right foot, step side right, step forward on left foot as you make ¼ turn to the right
- 25-28 Rock forward on the right, recover weight on the left, step right beside left, hold
- 29-32 Rock back on the left, recover weight on the right, step left beside right, hold

## **HINGE STEPS TO RIGHT, ROCK BACK AND RECOVER, HINGE STEPS TO LEFT, ROCK BACK AND RECOVER**

- 33-34 Step side right, hold
- 35-36 Make ½ turn right on ball of right foot and step left foot to left side, hold
- 37-38 Make ½ turn left on ball of left foot and step right foot to right side, hold
- 39-40 Rock back left, recover weight on right
- 41-42 Step side left, hold
- 43-44 Make ½ turn left on ball of left foot and step right foot to right side, hold
- 45-46 Make ½ turn right on ball of right foot and step left foot to left side, hold
- 47-48 Rock back right, recover weight on left

## **RIGHT VINE 3 AND HOLD, LEFT CUCARACHA, PIVOT AND STEP, HOLD, PIVOT AND STEP, HOLD**

- 49-52 Step side right, step left behind, step side right, hold
- 53-56 Press and grind ball of left foot to left side, as if squishing a bug, as you lean your weight onto the left foot (two counts) recover on the right foot and step on left foot beside the right foot
- 57-60 Step forward on right foot, ½ pivot to the left, step forward on the right foot, hold
- 61-64 Step forward on left foot, ½ pivot to the right, step forward on left foot, hold

## **REPEAT**

## **RESTART**

During the third sequence, complete the first 28 counts then rock back on the left foot for an "&" count and start the dance again with the right lock forward

## **ENDING**

Last sequence ends at the 9:00 wall. Do a slow right jazz box making a ¼ turn right to face the front wall