

1, 2, Cha-Cha-Cha (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Cover You In Kisses - John Michael Montgomery



Position: Partners start in Right Side-by-Side Position

ROCK STEP, PIVOT, CHA-CHA-CHA

1-2 Step forward on right foot; rock back onto left foot

& Pivot ½ turn to the right on ball of left foot

3&4 Cha-cha-cha in place (right, left, right)

Partners now in Left Side-By-Side Position

5-6 Step forward on left foot; rock back onto right foot

& Pivot ¼ turn to the left on ball of right foot

7&8 Cha-cha-cha in place (left, right, left)

Partners now in Indian Position

9-10 Step forward on right foot; rock back onto left foot, release left hands

& Raise right hands and pivot ½ turn to the right on ball of left foot

11&12 Cha-cha-cha in place (right, left, right)

Partners now in the Reverse Indian Position

13-14 Step forward on left foot; rock back onto right foot, release left hands

& Raise right hands and pivot ½ turn to the left on ball of right foot

15&16 Cha-cha-cha in place (left, right, left)

Partners return to Indian Position

STEP, CROSS, PIVOT, CHA-CHA-CHA, ROCK STEP, PIVOT, CHA-CHA-CHA

17-18 Step to the right on right foot; cross left foot behind right and step

& Pivot ¼ turn to the right on ball of left foot

19&20 Cha-cha-cha slightly forward (right, left, right)

Partners return to Left Side-By-Side Position

21-22 Step forward on left foot; rock back onto right foot

& Release left hands and pivot ¼ turn to the left on ball of right foot

23&24 **MAN:** Cha-cha-cha to left (left, right, left)

LADY: Cha-cha-cha to the left (left, right, left)

Making a full turn to the left on these step, rejoin hands returning to Indian Position

CROSS ROCK, PIVOT, FORWARD CHA-CHA-CHA, TO THE RIGHT MILITARY PIVOT, FORWARD CHA-CHA-CHA

25-26 Turning body diagonally to the left, cross right foot over left and step; rock back onto left foot

& Pivot ¼ turn to the right on ball of left foot

27&28 Cha-cha-cha slightly forward (right, left, right)

Partners again return to Left Side-By-Side Position

29-30 Step forward on left foot, releasing left hands; raise right hands and pivot ½ turn to the right on left foot and shift weight to right foot

31&32 Cha-cha-cha slightly forward (left, right, left)

Partners back in Right Side-By-Side Position

REPEAT