The Only One

Count: 48

Level: Intermediate

Choreographer: Ron Kline (USA)

Music: I Am The Only One - Melissa Etheridge

BACK, BACK, ROCK AND STEP, RIGHT SAILOR STEP, ROCK STEP

- 1-2 Step (slide) back left, right
- 3&4 Rock on ball of left behind right heel, recover weight right, step diagonally forward left
- 5&6 Cross step right behind left, step side on ball of left, step forward right
- 7-8 Rock forward left, recover weight back on right

BACK, TURN BACK, COASTER TURN, SIDE TOGETHER CROSS, WIDE SIDE, TURN SIDE

- 1-2 Step back left, turning 1/4 left and pushing off with left step back right (9:00)
- 3&4 Step back on ball of left, step on ball of right next to left, step forward left turning foot 1/4 left with the step (6:00)
- 5&6 Step wide side right, step left next to right, cross step right over left
- Step wide side left prepping heel left, turning 1/2 right step side right keeping body angled left 7-8 (10:00)

STEP, LOCK, ROLLING TRIPLE, VARIATED JAZZ BOX

- Maintaining angle and traveling towards 9:00 step forward left, lock step right behind and left 1-2 of left
- 3&4 Small step forward left turning slightly left to face 9:00, turning 1/4 left small step side right (6:00), turning $\frac{1}{2}$ left large step side left (12:00)
- Cross step right over left, step back left, large step side right, step forward left 5-8

WALK FORWARD, ROCK AND STEP, TRIPLE BACK, TURN STEP, KNEE IN

- 1-2 Walk forward right. left
- Rock on ball of right behind and left of left angling body slightly right, recover weight left, step 3&4 back right straightening body (12:00)
- 5&6 Triple back left, right, left angling slightly left
- 7-8 Turning ¼ right plus a little step side right, keeping left toe in place bring left knee in (3:00)

AND STEP, TURN STEP, TRIPLE BACK, COASTER STEP, WALK FORWARD

- &1-2 Turning 1/4 left step down on left (12:00), step forward right, turning 1/2 right step back left (6:00)
- 3&4 Triple back right, left, right angling slightly right
- 5&6 Swinging leg out slightly and straightening body step back on ball of left, step on ball of right next to left, step forward left
- 7-8 Walk forward right, left

CROSSING TRIPLE IN PLACE, TRIPLE IN PLACE (WITH TURN), TURNING SAILOR STEP, ROCK STEP

Cross step right over left, step left in place, cross step right over left 1&2

These steps did not move left but stayed in place starting a 1/4 turn right

- 3&4 Finishing the ¼ turn right triple in place left, right, left (moving side left slightly 9:00) 5&6 Swinging right leg around and turning ½ right step right behind left, step left in place, step forward right (3:00)
- 7-8 Rock forward left, recover weight back on right

REPEAT





