Only 2 Night (P)

Count: 48

Level: Intermediate partner dance

Choreographer: Larry Carriger (USA) & Jody Carriger (USA) Music: Shadows In the Night - Scooter Lee

Position: Right Open Promenade. Man and Lady on opposite footwork

STEP PIVOT, CHA-CHA PASS, STEP, STEP, CHA-CHA TO FACE

- 1-2 MAN: Step forward on left, pivot ¹/₂ right
 - LADY: Step forward on right, pivot ¹/₂ left
- 3&4 MAN: Left, right, left cha-cha traveling to the left and passing behind lady
 - LADY: Right, left, right cha-cha traveling to the right and passing in front of man
- 5-6 MAN: Rock forward on right, recover back on left
- LADY: Step forward on left, pivot ¹/₂ right
- 7&8 MAN: Right, left, right cha-cha traveling right (now in front of lady in double hand hold) LADY: Left, right, left cha-cha in place (now facing man in double hand hold)

ROCK STEPS, MAN CHASES LADY

- MAN: Rock back on left, recover forward on right 9-10
 - LADY: Rock forward on right, recover back on left
- MAN: Step forward on left, slide right behind left, step forward on left (swing arms back and 11&12 fourth on chase for styling)
- LADY: Step back on right, slide left in front of right, step back on right
- 13&14 MAN: Step forward on right, slide left behind right, step forward on right
- LADY: Step back on left, slide right in front of left, step back on left
- 15&16 MAN: Step forward on left, slide right behind left, step forward on left LADY: Step back on right, slide left in front of right, step back on right

ROCK STEPS, LADY CHASES MAN

- 17-18 MAN: Rock forward on right, recover back on left LADY: Rock back on left, recover forward on right 19&20 MAN: Step back on right, slide left in front of right, step back on right LADY: Step forward on left, slide right behind left, step forward on left 21&22 MAN: Step back on left, slide right in front of left, step back on left
- LADY: Step forward on right, slide left behind right, step forward on right 23&24 MAN: Step back on right, slide left in front of right, step back on right
 - LADY: Step forward on left, slide right behind left, step forward on left

STEP, SLIDE, CROSS CHA-CHA

- 25-26 MAN: Step left, slide right next to left (weight ends on right) LADY: Step right, slide left next to right (weight ends on left)
- 27&28 MAN: Step left in front of right, step right, step left in front of right
 - LADY: Step right in front of left, step left, step right in front of left
- 29-30 MAN: Step right, slide left next to right (weight ends on left)
- LADY: Step left, slide right next to left (weight ends on right) 31&32
- MAN: Step right in front of left, step left, step right in front of left LADY: Step left in front of right, step right, step left in front of right

STEP, STEP, ¼ PIN WHEEL CHA-CHA, ROCK STEP, CHA-CHA IN PLACE

33-34 MAN: Turn 1/4 left and step forward on left, step forward on right LADY: Turn ¼ right and step forward on right, step forward on left turning ½ right





Wall: 2

Man & lady end up right shoulder to right shoulder, in right pretzel position, lady's left hand behind her back holding man's right hand at waist level, lady's right hand holding man's left hand in front of him at waist level

- MAN: Left, right, left cha-cha, pin wheeling ¼ right
 LADY: Right, left, right cha-cha, pin wheeling ¼ right
 MAN: Rock back on right, recover forward on left
 LADY: Rock forward on left, recover back on right
 MAN: Right, left, right cha-cha in place
 - LADY: Left, right, left cha-cha in place

STEP, STEP, CHA-CHA FORWARD, ROCK STEP, CHA-CHA ${\rm 1}\!\!/_2$

- 41-42 MAN: Step forward on left, pivot ½ right (releasing lady's left hand)
 - LADY: Step forward on right, recover back on left (releasing man's right hand)
- 43&44 MAN: Left, right, left cha-cha forward (both facing same direction, lady's right hand in man's left)
- LADY: Right, left, right cha-cha forward
- 45-46 MAN: Step forward on right, recover back on left
- LADY: Step forward on left, recover back on right
- 47&48 MAN: Right, left, right cha-cha turning ½ right (releasing lady's right hand, picking up her left) LADY: Left, right, left cha-cha turning ½ left (releasing man's left hand, picking up his right)

REPEAT