## Ooh...Mr. Gigolo

**Count: 32** 

Level: Improver

Choreographer: Bev Senft (CAN)

Music: Gigolo - Los Umbrellos

1&2	Kick right foot forward, step back on right foot & step left across right
3&4	Step right to right & step left beside right, step right to right
5&6	Pivot on right turning ¼ left while stepping back on left & step right beside left, step left forward
7-8	Stomp right forward, hold
STOMP SHIMMY, STOMP SHIMMY, BACK TOE-HEEL SHIMMY, BACK TOE-HEEL SHIMMY	
9-10	Stomp left forward, hold (shimmy shoulders/wiggle hips as if counted 9 & 10 and snap fingers on count 10)
11-12	Stomp right forward, hold (shimmy shoulders/wiggle hips as if counted 11 & 12 and snap fingers on count 12)
13-14	Step left toe back, step down on heel (shimmy shoulders/wiggle hips as if counted 13 & 14 and snap fingers on count 14)
15-16	Step right toe back, step down on heel (shimmy shoulder/wiggle hips as if counted 15 & 16 and snap fingers on count 16)

For styling during counts 13-14 and 15-16 you should bend slightly forward at the waist

## BALL STEP TOGETHER, BUMP, BUMP, BALL STEP TOGETHER, BUMP, BUMP

&17-18 Ball step back slightly on left, large step forward on right, step left beside right

RIGHT KICK BALL CROSS, SIDE SHUFFLE, ¼ TURNING COASTER STEP, STOMP, HOLD

- 19-20 Bump hips to left, bump hips to right (weight on right foot)
- &21-22 Ball step back slightly on left, large step forward on right, step left beside right
- 23-24 Bump hips to left, bump hips to right (weight on right foot)

## BALL CROSS, HEEL JACK, BALL CROSS, HEEL JACK, BALL STEP, ¼ PIVOT, STOMP, STOMP

- &25 Ball step back on left, step right across left
- &26 Step back on left, touch right heel forward at 45 degrees
- &27 Ball step back on right, step left across right
- &28 Step back on right, touch left heel forward at 45 degrees
- &29-30 Ball step back on left, step forward on right, pivot ¼ turn left (weight on left)
- 31-32 Stomp right, stomp left (weight on left foot)

## REPEAT





**Wall:** 2