

# Ooo Aah

Count: 48

Wall: 2

Level: Improver

Choreographer: Sal Gonzalez (USA)

Music: Cat Walk - Lee Roy Parnell



## FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5&6 Shuffle forward right, left, right
- 7&8 Shuffle forward left, right, left

## TURNING JAZZ SQUARES (NOTE: FIRST FIVE WALLS ONLY)

- 9 Cross right foot over left and step
- 10 Step back on left foot
- 11 Step right foot slightly to the side making a  $\frac{1}{4}$  turn right with the step
- 12 Brush left foot over right and step
- 13 Cross left foot over right and step
- 14 Step back on right foot
- 15 Step left foot slightly to the side making  $\frac{1}{4}$  turn left with the step
- 16 Toe touch right next to left

## TRIPLE STEP VINES WITH $\frac{1}{2}$ TURNS KICK-BALL CHANGE

- 17&18 Side step-together-step right, left, right
- 19&20 Step with  $\frac{1}{2}$  turn to the right, together-step left, right, left
- 21&22 Step with  $\frac{1}{2}$  turn to the left, together-step right, left, right
- 23&24 Kick left foot forward, step on ball of left foot next to right, step right foot next to left
- 25&26 Side step-together-step left, right, left
- 27&28 Step with  $\frac{1}{2}$  turn to the left, together-step right, left, right
- 29&30 Step with  $\frac{1}{2}$  turn to the right, together-step left, right, left
- 31&32 Kick right foot forward, step on ball of right foot next to left, step left foot next to right

## ROCK STEPS - MILITARY TURNS LEFT - SWAYING STEPS

- 33 Rock forward on right foot
- 34 Rock back on left foot
- 35 Rock back on right foot
- 36 Rock forward on left foot
- 37 Step forward on right foot while swaying hips to the right and pivot  $\frac{1}{4}$  turn to the left
- 38 Step on left foot sway hips to the left
- 39 Step forward on right foot while swaying hips to the right and pivot  $\frac{1}{4}$  turn to the left
- 40 Shift weight forward to left foot

## FORWARD WALKS - HOLD - BODY ROLL

- 41 Walk forward on right foot
- 42 Walk forward on left foot
- 43 Walk forward on right foot
- 44 Walk forward on left foot
- 45 Stomp right foot down forward
- 46-48 Body roll (with a little attitude)

## REPEAT

