Our Dance

Count: 32   **Wall:** 4   **Level:** Improver

Choreographer: Nancy Franklin (USA) & Carlene Silva (USA)

Music: Six Days On the Road - Sawyer Brown

HEEL TAPS (POINTING RIGHT THUMB), KNEE LIFT

1	Tap right heel forward pointing toes slightly to the left (point right thumb to left if front of body)
2	Tap right heel forward at a 45 degree angle pointing toes slightly to the right (point thumb to right)
3	Tap right heel forward pointing toes straight up (point thumb straight up)
4	Lift right knee (point right thumb over right shoulder)

STEP BACK, TOUCH, STEP FORWARD, BRUSH

5-6	Step back on right, touch left toe back
7-8	Step forward on left, brush right forward

STEP RIGHT, SLIDE, TOUCH, CLAP, STEP LEFT, SLIDE, TOUCH, CLAP

9-10	Step right forward at 45 degree angle to the right (body is still facing forward), slide left foot beside right
11-12	Touch left toe beside right foot, clap
13-14	Step left forward at 45 degree angle to the left (body is still facing forward), slide right foot beside left
15-16	Touch right toe beside left foot, clap

TOE, HEEL, TOE, HEEL WALK BACK, ¼ TURN RIGHT, HEEL TOE WALK FORWARD

17-18	Step back on ball of right foot, drop right heel
19-20	Step back on ball of left foot, drop left heel

Optional: Finger snaps on counts 18 and 20

21-22	Step back on ball of right foot, turn ¼ turn right on ball of right foot dropping right heel
23-24	Step forward on left heel, drop left toe

SHOULDER 'PUMPS' TO RIGHT AND LEFT (SHOULDER 'PUMPS' ARE A CONTINUOUS MOTION)

Lean and shift weight to right on counts 25-28

25	Step right foot to right dropping right shoulder and lifting left shoulder
&26	Drop left shoulder/lift right, drop right shoulder/lift left
&27&28	Repeat counts &26 two more times

Lean and shift weight to left on counts 29-32

&29&30	Continue shoulder 'pumps' to left.
&31&32	Continue shoulder 'pumps' to left. End with wright on left, shoulders level

During shoulder 'pumps', hands make fists in front of waist, moving up and down with shoulder movement

REPEAT