# Ours Now Yours (P)

Level: Partner

Choreographer: Edie Ogilvie & Roy Ogilvie

Music: Only Love Can Break Your Heart - Jim Yeomans

Wall: 0

Position: Closed Western position

**Count: 60** 

#### MAN'S STEPS

#### **BASIC WALTZ**

- 1-3 Forward on left, right, left
- 4-6 Forward on right, left, right

# MAN FULL TURN, LADY HALF TURN

# Man drops right hand, raises left and passes under raised arms while making a full turn lady drops left hand, passes right hand over man's head while making a ½ turn

- 1-3 <sup>1</sup>/<sub>2</sub> turn to left on left, right, left
- 4-6 <sup>1</sup>/<sub>2</sub> turn left on right, left, right
- You should now be in Left Open Promenade with man on OLOD

#### **BASIC WALTZ**

- 1-3 Forward on left, right, left
- 4-6 Forward on right, left, right

#### LADY 1 ½ TURNS

#### Man passes left hand over lady's head lady turns under man's raised arm

- 1-3 Forward on left, right, left
- 4-6 Forward on right, left, right
- You should now be back in Closed Western

#### TWINKLES

- 1-2 Left over right, right to the side
- 3 Left next to right
- 4-5 Right over left, left to the side
- 6 Right next to left

This is danced at an angle down line of dance

#### HALF TWINKLES, LADY FULL TURN

- 1-2 Left over right, right to the side
- 3 Left next to right
- 4-6 Right over left, left to the side, right next to left

#### **BASIC WALTZ**

- 1-3 Forward on left, right, left
- 4-6 Forward on right, left, right

#### WRAP (AKA CUDDLE)

- 1-3 Forward on left, right, left
- 4-6 Forward on right, left, right

# BACK TO BASIC, LADY 1 ½ TURNS

#### Drop man's right hand & lady's left

- 1-3 Forward on left, right, left
- 4-6 Forward 0n right, left, right



You should now be back in basic

#### **TWINKLES WITH HOLDS**

- 1-3 Left over right, right to side & hold
- 4-6 Right over left, left to side & hold

# REPEAT

# LADY'S STEPS

# BASIC WALTZ

- 1-3 Backwards on right, left, right
- 4-6 Backwards on left, right, left

# MAN FULL TURN, LADY HALF TURN

# Man drops right hand, raises left and passes under raised arms while making a full turn lady drops left hand, passes right hand over man's head while making a ½ turn

- 1-3 Walk round man on right, left, right with ½ turn right
- 4-6 Step on left, right, left

# You should now be in Left Open Promenade with man on OLOD

# BASIC WALTZ

- 1-3 Forward on right, left, right
- 4-6 Forward on left, right, left

# LADY 1 ½ TURNS

#### Man passes left hand over lady's head lady turns under man's raised arm

- 1-3 Forward on right making a 1 ½ turn right
- 4-6 Backwards on left, right, left
- You should now be back in Closed Western

#### **TWINKLES**

- 1-2 Right behind left, left to the side
- 3 Right next to left
- 4-5 Left behind right, right to the side
- 6 Left next to right
- This is danced at an angle down line of dance

# HALF TWINKLES, LADY FULL TURN

- 1-2 Right behind left, left to the side
- 3 Right next to left
- 4-6 Step back on left making a full turn right on right, left

#### BASIC WALTZ

- 1-3 Backwards on right, left, right
- 4-6 Backwards on left, right, left

# WRAP (AKA CUDDLE)

- 1-3 Step back on right and make a ½ turn left on left, right
- 4-6 Forward on left, right, left

# BACK TO BASIC, LADY 1 ½ TURNS

#### Raise man's left hand & lady's right

- 1-31 <sup>1</sup>/<sub>2</sub> turns to the right on right, left, right
- 4-6 Backwards on left, right, left

# You should now be back in basic

# TWINKLES WITH HOLDS

- 1-3 Right behind left, left to side & hold
- 4-6 Left behind right, right to side & hold

# REPEAT