

Outlaw Antics

COPPER KNOB
STEPPSHEETS

Count: 64

Wall: 4

Level: Advanced

Choreographer: Knox Rhine (USA)

Music: Calling Baton Rouge - Garth Brooks



CHUG, CHUG, OUT-CROSS-OUT

- 1 Slide left foot 1/8 turn to right
- 2 Slide left foot 1/8 turn to right
- 3 Jump apart with both foot
- & Jump crossing right foot in front of left foot
- 4 Jump apart with both feet

CHUG, CHUG, OUT-CROSS-OUT

- 5 Slide right foot 1/8 turn to left
- 6 Slide right foot 1/8 turn to left
- 7 Jump apart with both foot
- & Jump crossing left foot in front of right foot
- 8 Jump apart with both feet

CROSS, PIVOT, HEEL-TOE-CROSS

- 9 Cross right foot in front left leg, bend knees.
- 10 Pivot ½ turn to left, weight change to right foot, straighten knees.
- 11 Tap left heel forward.
- & Step left toe next to right foot.
- 12 Step across in front of left foot with right foot.

CROSS, PIVOT, HEEL-TOE-CROSS

- 13 Cross left foot in front of right leg, bend knees.
- 14 Pivot ½ turn to right, weight change to left foot, straighten knees.
- 15 Tap right heel forward.
- & Step right toe next to left foot.
- 16 Step across in front of right foot with left foot.

MONTEREY SPIN

- 17 Touch right toe to right side,
- 18 Slide right foot towards left foot and pivot 1 full turn right, weight transfers to right foot
- 19 Touch left toe to left side,
- 20 Step left foot across in front of right leg, weight transfers to left foot

MONTEREY SPIN

- 21 Touch right toe to the right side,
- 22 Slide right foot towards left foot and pivot 1 full turn right, weight transfers to right foot
- 23 Touch left toe to the left side,
- 24 Step left foot across in front of right leg, weight transfers to left foot

(STATIONARY) ROGER RABBITS

- & Lift right foot slightly, scoot forward on left foot
- 25 Step behind left foot with right foot
- & Lift left foot slightly, scoot forward on right foot
- 26 Step behind right foot with left foot

- & Lift right foot slightly, scoot forward on left foot
- 27 Step behind left foot with right foot
- & Rock forward on left foot (feet still crossed)
- 28 Rock back on right foot

(STATIONARY) ROGER RABBITS

- & Lift left foot slightly, scoot forward on right foot
- 29 Step behind right foot with left foot
- & Lift right foot slightly, scoot forward on left foot
- 30 Step behind left foot with right foot
- & Lift left foot slightly, scoot forward on right foot
- 31 Step behind right foot with left foot
- & Rock forward on right foot (feet still crossed)
- 32 Rock back on left foot

TOUCH, CROSS, TOUCH, CROSS

- 33 Touch right toe to right side
- 34 Step forward-left across left leg with right foot
- 35 Touch left toe to left side
- 36 Step forward-right across right leg with left foot

TOUCH, ½ TURN, TOUCH, TOGETHER

- 37 Touch right toe to right side
- 38 Pull right ankle to left knee and spin ½ turn to left
- 39 Touch right toe to right side
- 40 Touch right toe next to left foot

OUT-OUT, CLAP, IN-IN, CLAP

- & Step to right side with right foot
- 41 Step to left side with left foot (out-out)
- 42 Clap hands at chest level
- & Step to center with right foot
- 43 Step to center with left foot (in-in)
- 44 Clap hands at chest level

RIGHT, BEHIND, TOUCH, AND TOUCH

- 45 Step to right side with right foot
- 46 Step across behind right leg with left foot
- 47 Touch right toe to right side
- & Place right foot next to left foot
- 48 Touch left toe to left side

CROSS, PIVOT, KICK-BALL-CHANGE

- 49 Step across in front of right leg with left foot
- 50 Pivot, on balls of both feet, ½ turn to the right
- 51 Kick right foot forward
- & Step with right toe next to left foot, lifting left foot slightly
- 52 Set left foot down next to right foot

STEP, ¼ TURN, KICK-BALL-TURN

- 53 Step forward with right foot
- 54 Pivot, on balls of both feet, ¼ turn to the left
- 55 Kick right foot forward
- & Step with right toe next to left foot, lift left foot slightly and pivot ¼ turn to left

56 Set left foot down next to right foot

CROSS OVER, STEP BACK, ¼ TURN, POINT

57 Step across in front of left leg with right foot

58 Step back with left foot

59 Step ¼ turn to right with right foot

60 Point left toe out to left side

SLAP, POINT, SLAP, POINT

61 Cross left knee in front of right leg and slap with right hand

62 Touch left toe out to left side

63 Cross left knee in front of right leg and slap with right hand

64 Point left toe out to left side

REPEAT
