Outlaw Polka



Count: 56 Wall: 4 Level: Intermediate/Advanced

Choreographer: Bob Grady

Music: Turn It Loose - The Judds



HEEL SWIVELS

1-4 Swivel heels right, center, right, center5-8 Swivel heels left, center, left, center

SCOOTS

19-21

9- 10	Touch left heel forward, hook in front of right knee
11- 12	Scoot forward on right foot twice
13- 14	Step forward on left foot, scuff/brush right foot beside left
15- 16	Touch right heel forward, hook in front of left knee
17- 18	Scoot forward on left foot twice

VINE, SWING & SLAP

22	Hook left foot in front of right knee and slap with right hand
23	Swing left foot out to left side and slap with left hand
24	Swing left foot behind right leg and slap with right hand
25-27	Vine left (step left, right behind, step left)
28	Hook right foot in front of left knee and slap with left hand
29	Swing right foot out to right side and slap with right hand
30	Swing right foot behind left leg and slap with left hand

Vine right (step right, left behind, step right)

KICK-BALL-CHANGES

31&32	Kick-ball-change beginning on right foot
33&34	Kick-ball-change beginning on right foot

PIVOTS

35- 36	Step forward on right foot, pivot ½ turn to left
37- 38	Step forward on right foot, pivot ½ turn to left

HEEL TOUCHES

39	Step forward on right foot
40	Touch left heel forward at 12 o'clock
41	Touch left heel forward at 10 o'clock
42	Touch left heel forward at 9 o'clock (toe is now pointing 1/4 turn to left)

PIVOTS

43	Put weight on left foot as body follows foot to complete ¼ turn to left started in step 42
44	Scuff right foot forward
45	Scuff right foot backwards (preparing to pivot ½ turn to the right)
46	Pivot ½ turn to the right on ball of left foot
47	Step right foot in place
48	Stomp left foot next to right

HEEL/TOE TOUCHES

49	Touch right heel forward
50	Touch right toe out to right side
51	Touch right toe behind
52	Stomp right foot next to left
53	Touch left heel forward
54	Touch left toe out to left side
55	Touch left toe behind
56	Stomp left foot beside right

REPEAT