

# Outlaws & Sinners

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Martin Lister (UK)

Music: More Than a Margarita - Brooks & Dunn



## CROSS TOUCHES, FORWARD FLICKS, TRIPLES IN PLACE

- 1 Cross right foot over left and touch right toe on floor
- 2 Flick right foot forward
- 3&4 Triple step in place (right-left-right)
- 5 Cross left foot over right and touch left toe on floor
- 6 Flick left foot forward
- 7&8 Triple step in place (left-right-left)

## CROSS, UNWIND, HIP BUMPS, HIP SWAYS WITH CLAPS

- 9 Cross right foot over left
- 10 Unwind ½ turn to the left
- 11 Bump hips to the right
- 12 Bump hips to the right
- 13 Bump hips to the left
- 14 Bump hips to the left
- 15 Sway hips to the right and clap hands
- 16 Sway hips to the left and clap hands

## SYNCOPATED DIAGONAL STEPS, DIAGONAL VINE LEFT, HITCH

- 17 Step slightly forward and diagonally right on right foot
- & Step left foot next to right
- 18 Step slightly forward and diagonally right on right foot
- & Step left foot next to right
- 19 Step slightly forward and diagonally right on right foot
- & Step left foot next to right
- 20 Step slightly forward and diagonally right on right foot
- 21 Step forward and diagonally left on left foot
- 22 Cross right foot behind left and step
- 23 Step forward and diagonally left on left foot
- 24 Hitch right knee and clap hands

## ROLLING TURN TO THE RIGHT BACK, SYNCOPATED DIAGONAL STEPS

- 25 Step back and diagonally right on right foot and begin a full turn to the right traveling back and diagonally right
- 26 Step on left foot and continue diagonal traveling turn
- 27 Step on right foot and complete diagonal traveling turn
- 28 Hitch left knee and clap hands
- 29 Step slightly forward and diagonally left on left foot
- & Step right foot next to left
- 30 Step slightly forward and diagonally left on left foot
- & Step right foot next to left
- 31 Step slightly forward and diagonally left on left foot
- & Step right foot next to left
- 32 Step slightly forward and diagonally left on left foot

**REPEAT**

