Outta My Head



Count: 0 Wall: 2 Level: Improver

Choreographer: Miranda Viollet (UK)

Music: Can't Get You Out of My Head - Kylie Minogue

Sequence: ABCC, ACC, ABCC, D, ABCC, ABCC, Tag, D, ABC, C to end

SECTION A

RIGHT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

1-2	Step right to right side, cross left behind right
3-4	Step right to right side, cross left in front of right

5-6 Point right toe to right side, point right toe in front of left 7-8 Point right toe to right side, touch left behind right

LEFT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

9-10	Step left to left side, cross right behind left
11-12	Step left to left side, cross right in front of left

13-14 Point left toe to left side, point left toe in front of right

15-16 Point left toe to left side, touch left behind right putting weight on it

SECTION B

WALK, WALK, WALK, KICK, STEP, SLIDE, STEP, HALF PIVOT

17-18	Step back on right, step back on left
19-20	Step back on right, kick forward left
21-22	Step forward on left, slide right up to left

23-24 Step forward on left, half pivot on left foot over left shoulder

WALK, WALK, WALK, KICK, WALK, WALK, JUMP

25-26	Step forward on right, step forward on left
27-28	Step forward on right, kick forward left
28-30	Step back on left, step back on right

31-32 Step back on left, jump landing feet slightly apart

SECTION C

TOE, HEEL, KICK BALL CHANGE, TOE, HEEL, KICK BALL CHANGE

33-34	Touch right toe by side, touch right heel by side
35-36	Kick right forward, step right beside left, step onto

Kick right forward, step right beside left, step onto left in place

37-38 Touch right toe by side, touch right heel by side

Kick right forward, step right beside left, step onto left in place 39-40

SAILOR STEP, CROSS UNWIND, HIP BUMPS

41-42	Cross right behind	d left, step left to	left side, step right to place
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43-44 Cross left behind right, unwind half turn left 45-46 Step forward right, bumping hips - right, left

47-48 Right, left

SECTION D

MONTEREY TURN TWICE

49-50	Touch right to right side, on ball of left make ½ turn right, stepping right beside left
51-52	Touch left to left side, step left beside right
53-54	Touch right to right side, on ball of left make ½ turn right, stepping right beside left
55-56	Touch left to left side, step left beside right

HEEL SWITCHES, CLAP, SHIMMY, CROSS UNWIND

57-58	Touch right heel forward	. step riaht beside left. touch le	eft heel forward, step left beside right

59-60 Touch right heel forward, clap 61-62 Step to right and shimmy

63-64 Cross left behind right, unwind half turn left

TAG

ROCK FORWARD, BACK, PIVOT, PIVOT

1-2 Rock forward on right, rock back onto left3-4 Rock back on right, rock forward onto left

5-6 Step forward right, pivot ½ turn left 7-8 Step forward right, pivot ½ turn left

Repeat tag