

Outta Sight

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: The Lady In Black (UK)

Music: Track 15 (Hidden Track On Latest Album) - Luther Vandross



KNEE IN ¼ TURN/COASTER STEP/PIVOT ½ TURN/TAP BALL STEP

- 1-2 Pop right knee in toward left, pivot ¼ turn right on left, (keeping weight back on left)
- 3&4 Step back on right, step left next to right, step right forward
- 5-6 Step left forward, pivot ½ turn right
- 7&8 Tap left next to right, step ball of left next to right, step right in place

ROCK STEP/¾ TRIPLE/ROCK STEP/COASTER STEP

- 1-2 Rock forward left, recover weight on right
- 3&4 Triple ¾ turn left stepping left, right, left
- 5-6 Rock forward right, recover weight on left
- 7&8 Step back on right, step left next to right, step right forward

SIDE ROCK/BEHIND, SIDE, CROSS/SIDE ROCK/ BEHIND, SIDE, CROSS

- 1-2 Rock left to left side, recover weight on right
- 3&4 Step left behind right, step right to right side, cross left in front of right
- 5-6 Rock right to right side, recover weight on left
- 7&8 Step right behind left, step left to left side, cross right in front of left

ROCK STEP/FULL TRIPLE/MODIFIED JAZZ BOX WITH HEEL RAISE

- 1-2 Rock forward left, recover weight on right
- 3&4 Triple full turn over left stepping left, right, left
- 5-6 Cross right over left, step left back
- 7&8 Step right next to left, raise both heels replace both heels (keeping weight on left)

LUNGES X 4

- &1-2 Lunge right to right taking the weight on the ball of the right foot, recover weight on left, step right next to left
- &3-4 Lunge left to left side taking the weight on the ball of the left foot, recover weight on right, step left next to right
- &5-6 Repeat counts &1, 2
- &7-8 Repeat counts &3, 4

WALKS BACK/HEEL & STEP/WALKS FORWARD/HEEL & TOE RAISES

- 1-2 Walk back right, left
- &3&4 Step back right, left heel forward, step left in place, step right forward
- 5-6 Walk forward left, right
- &7&8 Raise both heels, swivel both heels out replace heels to center with weight taking the weight back on both heels, swivel both toes out, replace to center transferring weight on left

KICK & HEEL/& TOE & HEEL/& POINT & POINT/PIVOT ½ TURN

- 1&2 Kick right forward, step right back, left heel forward
- &3&4 Step left in place, touch right toe next to left, step right back, left heel forward
- &5&6 Step left in place, cross point right toe over left (no weight), step right in place, cross point left toe over right (no weight)
- &7-8 Step left in place, step right forward, pivot ½ turn over left

RIGHT BEHIND& LEFT BEHIND & (DOROTHY STEPS OR WIZARD OF OZ), STEP TOUCH, STEP SLIDE

- | | |
|------|--|
| 1-2 | Step right 45 degrees right, step left behind right |
| &3-4 | Step right in place, step left 45 degrees left, step right behind left |
| &5-6 | Step left in place, step right to right side, slide left next to right (no weight) |
| 7-8 | Step left big step to left side, slide right next to left (no weight) |

REPEAT
