Over An Out



Count: 128 Wall: 2 Level:

Choreographer: Mark A. Smith (AUS) & Trevor Smith (AUS)

Music: Getting Used to Getting Over You - Gina Jeffreys



RIGHT KICK, TOUCH, RIGHT KICK, STEP, LEFT KICK, TOUCH, LEFT KICK, STEP

3 Kick right foot forward at 45 degrees right

4 Step right foot down in front of left

5-6 Kick left foot forward at 45 degrees left, touch left toe in behind right foot

Kick left foot forward at 45 degrees leftStep left foot down in front of right

RIGHT TOE TAP, RIGHT HEEL TAP, RIGHT JUMP, TAP, LEFT JUMP, TAP, RIGHT JUMP, TAP

9-10	I ap right toe behind twice
11-12	Tap right heel forward twice
13-14	Jump right onto right foot, tap left toe in behind right with finger snaps
15-16	Jump left onto left foot, tap right toe in behind left with finger snaps
17-18	Repeat steps 13-14 inclusive

LEFT GRAPEVINE, STOMP

19-20	Step left onto left foot, step right foot across behind left
21-22	Step left onto left foot, step right foot across in front of left
23-24	Step left onto left foot, stomp right foot in beside left

1/4 PIVOT, 1/2 PIVOT, FORWARD ROLLING VINE

25	Step forward	onto right foot

26 Pivot ¼ turn left ending weight on left foot

27 Step forward onto right foot

28 Pivot ½ turn left ending weight on left foot

The following rolling vine is performed as you turn a full turn right traveling forward along the floor.

Step forward onto right foot to commence full right turn
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30 Step onto left foot to continue full right turn 31 Step onto right foot to complete full right turn

32 Step forward onto left foot

SCUFF, STEP, SCUFF, STEP, 1/2 TURN WITH HEEL, TOE TOUCHES, STOMP

33-34	Scuff right foot forward thru, step forward onto right foot
35-36	Scuff left foot forward thru, step forward onto left foot
37	Touch right heel in front of left foot
38	Pivot 1/8 turn left as you touch right toe in front of left foot
39-40	Touch right heel in front of left foot, stomp right in beside left

LEFT HEEL/TOE, RIGHT HEEL/TOE, REGGAE

41-42	Step forward onto heel of left foot, drop left toes to floor
43-44	Step forward onto heel of right foot, drop right toes to floor
45-46	Step left across in front of right, step backwards onto right foot
47-48	Step left onto left foot, touch left foot in beside right

LEFT HEEL JACKS, RIGHT HEEL JACKS, REPEAT

49-50	Jump backwards at 45 degrees right onto right tapping left 45 heel & then jumping feet together
51-52	Jump backwards at 45 degrees left onto left tapping right 45 heel & then jumping feet together
53-56	Repeat above steps 49-50 & 51-52

LEFT TOE/HEEL, BACK ROCK, RIGHT HEEL/TOUCH, BACK ROCK

57-58	Step left onto left toes, drop left heel to floor
59-60	Rock backwards onto right foot, rock forward onto left foot
61-62	Step right onto right toes, drop right heel to floor
63-64	Rock backwards onto left foot, rock forward onto right foot

1/2 TOE/HEEL TURN, BACK ROCK, 1/2 TOE/HEEL TURN, BACK ROCK,

65	Step forward onto toes of left foot
66	Pivot ½ turn right as you drop left heel
67-68	Rock backwards onto right foot, rock forward onto left
69	Step forward onto toes of right foot
70	Pivot ½ turn left as you drop right heel
71-72	Rock backwards onto left foot, rock forward onto right

1 1/2 ROLLING VINE WITH SNAPS, BACK ROCK

73	Step forward onto left foot
74	Pivot ½ turn right on ball of left foot with finger snaps
75	Step backwards onto right foot
76	Pivot ½ turn right on ball of right foot with finger snaps
77	Step forward onto left foot
78	Pivot ½ turn right on ball of left foot with finger snaps
79-80	Rock backwards onto right foot, rock forward onto left foot

FORWARD STEP/SCOOTS

81	Step forward onto right foot
82	Scoot forward on right foot as you kick left foot forward
83	Step forward onto left foot
84	Scoot forward on left foot as you kick right foot forward
85-87	Repeat steps 81 to 83
88	Stomp right foot in beside left to change weight

LEFT TOE/HEEL TOUCHES, STOMP 89-90 Touch left toe into right inste

89-90	Touch left toe into right instep and hold
91-92	Touch left heel into right instep and hold
93	Touch left toe into right instep as you swivel left on ball of right foot
94	Touch left heel into right instep as you swivel left on heel of right foot
95	Touch left toe into right instep as you swivel left on ball of right foot
96	Stomp left foot in beside right to change weight

ACROSS, BACK, TURN, SCUFF, ACROSS, BACK, TURN, TOGETHER

ACTOCC, BACK, TORM, COOTT, ACTOCC, BACK, TORM, TOCETTER	
97	Rock forward across at 45 degrees left in front of left stomping right
98	Rock backwards onto left foot
99	Turn ½ turn right on stepping onto right foot
100	Scuff left foot forward through
101	Rock forward across in front of right foot stomping left
102	Rock backwards onto right foot
103	Turn to face same direction as in step 96 stepping onto left foot
104	Touch right foot in beside left

REPEAT LAST 16 STEPS IN MIRROR IMAGE

105-120 Repeat steps 89 to 104

APART, CROSS, RIGHT HEEL JACK, APART, CROSS, LEFT HEEL JACK

Jump both feet apart, jump feet together crossing right over left

Jump backwards at 45 degrees left onto left foot tapping right 45 heel then jumping feet

together

125-128 Repeat steps 121 to 124 in mirror image

REPEAT