

# P. D. Swing (P)

**COPPER** KNOB  
BY STEPHEN MILLS

Count: 48

Wall: 0

Level: Partner

Choreographer: Jeff Mills (UK) & Thelma Mills (UK)

Music: Love You Too Much - Brady Seals



Position: Open Double Hand Hold. Man Face OLOD. Lady Face ILOD. Opposite footwork throughout

## MAN'S STEPS

### CHASSE, ROCK STEP, CHASSE, ROCK STEP ¼ TURN

- 1&2 Left chasse - left, right, left
- 3-4 Rock right behind left, recover onto left
- 5&6 Right chasse - right, left, right
- 7 Rock left behind right ¼ turn left into LOD
- 8 Recover forward onto right

On counts 3-4: rock step, release man's right and lady's left hand and open out into RLOD, return to face each other and rejoin hands next chasse. On counts 7-8: rock step, release man's left and lady's right into right open promenade facing LOD

### WALK FORWARD TWICE, SHUFFLE, STEP TO SIDE, STEP BEHIND, ¼ TRIPLE TURN

- 9-10 Walk forward left, right
- 11&12 Left shuffle forward - left, right, left
- 13-14 Step right to right side, step left behind right
- 15&16 ¼ triple turn left - right, left, right, to face ILOD

On count 13-14: raise man's right/lady's left arms over lady's head, man passes behind lady and change sides, on counts 15&16: on completion of triple turn face each other, man facing ILOD, lady facing OLOD, with man's right shoulder opposite lady's right shoulder

### STEP FORWARD, KICK, TRIPLE STEP, ROCK STEP, ½ TRIPLE TURN

- 17-18 Step forward left, kick right leg forward
- 19&20 Right triple step in place - right, left, right
- 21-22 Rock back on left, recover onto right
- 23&24 ½ triple turn right - left, right, left, to face OLOD

On count 17: man to pick up lady's right hand with his right hand, on count 18: clap your neighbor's hand, left hand to left hand, on counts 23&24: raise right arms, lady to turn under arms as man travels behind lady, you have now changed sides, man facing OLOD, lady facing ILOD, with man's right shoulder opposite lady's right shoulder

### STEP FORWARD, KICK, TRIPLE STEP, ROCK STEP, ¼ TRIPLE TURN

- 25-26 Step forward right, kick left leg forward
- 27&28 Left triple step in place - left, right, left
- 29-30 Rock back on right, recover onto left
- 31&32 ¼ triple turn left - right, left, right, into LOD

On count 26: clap your neighbor's hand, left hand to left hand. On counts: 31&32: raise right arms over lady's into side by side position facing LOD

### WALK, WALK, SHUFFLE TWICE

- 33-34 Walk forward left, right
- 35&36 Left shuffle forward - left, right, left
- 37-38 Walk forward right, left
- 39&40 Right shuffle forward - right, left, right

On counts 35&36: raise right arms over heads, maintain hand contact left to left, right palm to right palm, on counts 39&40: release left hands and return into side by side position facing LOD

### **ROCK STEP, COASTER STEP, ROCK STEP, ¼ TRIPLE TURN**

- 41-42 Rock forward on left, recover onto right  
43&44 Left coaster step - left, right, left  
45-46 Rock forward on right, recover onto left  
47-48 ¼ triple turn right - right, left, right, to face OLOD

**On counts 47 & 48: raise right arms over lady's head and change hands and go into start position, open double hand hold, man facing OLOD, lady facing ILOD**

### **LADY'S STEPS**

- 1&2 Right chasse - right, left, right  
3-4 Rock left behind right, recover onto right  
5&6 Left chasse - left, right, left  
7 Rock right behind left ¼ turn right into LOD  
8 Recover forward onto left

**On counts 3-4: rock step, release man's right and lady's left hand and open out into RLOD, return to face each other and rejoin hands next chasse. On counts 7-8: rock step, release man's left and lady's right into right open promenade facing LOD**

### **WALK FORWARD TWICE, SHUFFLE, STEP TO SIDE, STEP BEHIND, ¼ TRIPLE TURN**

- 9-10 Walk forward right, left  
11&12 Right shuffle forward - right, left, right  
13-14 Step left to left side, step right behind left  
15&16 ¼ triple turn right - left, right, left, to face OLOD

**On count 13-14: raise man's right/lady's left arms over lady's head, man passes behind lady and change sides, on counts 15&16: on completion of triple turn face each other, man facing ILOD, lady facing OLOD, with man's right shoulder opposite lady's right shoulder**

### **STEP FORWARD, KICK, TRIPLE STEP, ROCK STEP, ½ TRIPLE TURN**

- 17-18 Step forward right, kick left leg forward  
19&20 Left triple step in place - left, right, left  
21-22 Rock back on right, recover onto left  
23&24 ½ triple turn left - right, left, right, to face ILOD

**On count 17: man to pick up lady's right hand with his right hand, on count 18: clap your neighbor's hand, left hand to left hand, on counts 23&24: raise right arms, lady to turn under arms as man travels behind lady, you have now changed sides, man facing OLOD, lady facing ILOD, with man's right shoulder opposite lady's right shoulder**

### **STEP FORWARD, KICK, TRIPLE STEP, ROCK STEP, ¼ TRIPLE TURN**

- 25-26 Step forward left, kick right leg forward  
27&28 Right triple step in place - right, left, right  
29-30 Rock back on left, recover onto right  
31&32 ¼ triple turn right - left, right, left, into LOD

**On count 26: clap your neighbor's hand, left hand to left hand. On counts: 31&32: raise right arms over lady's into side by side position facing LOD**

### **WALK, WALK, ½ TRIPLE TURN TWICE**

- 33-34 Walk forward right, left  
35&36 ½ triple turn left - right, left, right, into RLOD  
37-38 Walk backward left, right  
39&40 ½ triple turn left - right, left, right, into LOD

**On counts 35&36: raise right arms over heads, maintain hand contact left to left, right palm to right palm, on counts 39&40: release left hands and return into side by side position facing LOD**

### **ROCK STEP, COASTER STEP, ROCK STEP, ¼ TRIPLE TURN**

- 41-42 Rock forward on right, recover onto left  
43&44 Right coaster step - right, left, right

45-46 Rock forward on left, recover onto right

47-48  $\frac{1}{4}$  triple turn left - left, right, left, to face ILOD

**On counts 47 & 48: raise right arms over lady's head and change hands and go into start position, open double hand hold, man facing OLOD, lady facing ILOD**

**REPEAT**

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