

# Pacific Sundown

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Improver social cha

Choreographer: Bill Ray (USA)

Music: When the Sun Goes Down - Kenny Chesney & Uncle Kracker



## CROSS-BREAK RIGHT, TRIPLE STEP, CROSS-BREAK LEFT, TRIPLE STEP

- 1-2 Cross left over right turning  $\frac{1}{4}$  turn right, recover on right
- 3&4 While turning forward, step to left on left, step right beside left, step to left on left
- 5-6 Cross right over left, turning  $\frac{1}{4}$  turn left, recover on left
- 7&8 While turning forward, step to right on right, step left beside right, step to right on right

## $\frac{1}{4}$ TURN RIGHT, FORWARD TRIPLE, $\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT & CHASSE' RIGHT

- 1-2 Step forward on left, pivot  $\frac{1}{4}$  turn right on left shifting weight to right (3:00)
- 3&4 Step forward on left, step right beside left, step forward on left
- 5-6 Step forward on right, pivot  $\frac{1}{2}$  turn left on right shifting weight to left (9:00)
- 7&8 Turn  $\frac{1}{4}$  left on left stepping to right on right, step left beside right, step to right on right (6:00)

## WEAVE RIGHT, SIDE ROCK, RECOVER, WEAVE LEFT, SIDE ROCK, RECOVER

- 1-2 Cross left behind right, step to right on right
- 3&4 Cross left over right, rock to right on right, recover to left on left
- 5-6 Cross right behind left, step to left on left
- 7&8 Cross right over left, rock to left on left, recover to right on right

## ROCK, RECOVER, $\frac{1}{4}$ TURN LEFT TRIPLE, ROCK, RECOVER, $\frac{1}{2}$ TURN RIGHT & TRIPLE FORWARD

- 1-2 Rock forward on left, recover on right
- 3&4 Turn  $\frac{1}{4}$  left on right stepping forward on left, step right beside left, step forward on left (3:00)
- 5-6 Rock forward on right, recover on left
- 7&8 Turn  $\frac{1}{2}$  turn right on left stepping forward on right, step left beside right, step forward on right (9:00)

## REPEAT

## RESTART

On the 3rd repetition of the dance (facing 6:00), dance the first 16 counts, then restart the dance (facing 12:00)

## TAG

After the 11th repetition of the dance (facing 12:00), there is a pause in the music for the equivalent of 8 counts. Dance the following tag during the pause:

- 1-2 Rock to left on left, recover on right
- 3&4 Step left beside right, step right beside left, step left beside right
- 5-6 Rock to right on right, recover on left
- 7&8 Step right beside left, step left beside right, step right beside left