Paniolo (Hawaiian Cowboy)



Count: 56 Wall: 4 Level:

Choreographer: Laura Parker (USA)

Music: Why Haven't I Heard From You - Reba McEntire



KICK BALL CHANGE WITH TURNS

1-4 With right foot, kick ball change, touch & ¼ turn to left 5-8 With right foot, kick ball change, touch & ½ turn to left

CHARLESTONS & JAZZ BOXES

| 9-12 | Step right foot forward, kick left foot, step left foot back, touch right toe back |
|-------|--|
| 13-16 | Step right foot forward, kick left foot, step left foot back, touch right ball of foot beside left foot (charlestons) |
| 17-20 | Cross right foot over left, step back on left, step to the side with the right, touch left next to right (jazz box) |
| 21-24 | Step left foot forward, kick right foot, step right foot back, touch left toe back |
| 25-28 | Step left foot forward, kick right foot, step right foot back, touch left ball of foot beside right foot (charlestons) |
| 29-32 | Cross left foot over right, step back on right, step to the side with the left, touch right next to left (jazz box) |

TOE TOUCHES & SWIVELS

| TOE TOUCHES & SWIVEES | |
|-----------------------|--|
| 33-38 | Touch right toe in front, touch to the side, touch right toe in front, touch to the side, touch in back, step on right |
| 39-40 | Swivel to the left (right toe, left heel) |
| 41-46 | Touch left toe in front, touch to the side, touch left toe in front, touch to the side, touch in back, step on left |
| 47-48 | Swivel to the right(left toe, right heel) |

TOE/HEEL, POINTS, AND BOX

| 49-52 | Touch right toe forward, lower heel, point left foot to side, cross left over right foot and step |
|-------|---|
| | on left - 4 counts |
| 53-56 | Point right toe to side, cross over left, step back on left, touch right toe payt to left |

REPEAT