

Party At Charlie's (Open Invitation)

COPPER KNOB
STEPPERS

Count: 48

Wall: 1

Level: Intermediate line/contra dance

Choreographer: Charlie Milne (CAN)

Music: I'm from the Country - Tracy Byrd



STEP, TURN, CLAP (SLAP) KICK, TOUCH, TURN, STEP, STEP

- 1 Step forward on right
- 2 Turn ¼ to the left, end with weight on right
- 3 Clap your hands

Contra variation: 'high 5' the dancer to your right

- 4 Kick left forward
- 5 Touch left back
- 6 Turn ¼ to the left, end with weight on left
- 7 Step to the right on right
- 8 Step left next to right

TRIPLE STEP RIGHT, TRIPLE STEP BACK, ROCK, STEP, TRIPLE STEP FORWARD

- 1&2 Triple step to right side (right left right)
- 3&4 Triple step backwards (left right left)

Contra variation: turn body slightly to the left

- 5 Rock back on right
- 6 Step in place on left and clap
- 7&8 Triple step forward (right left right)

Contra variation: turn body slightly to the left

TRIPLE STEP LEFT, TRIPLE STEP BACK, ROCK, STEP, TRIPLE STEP FORWARD

- 1&2 Triple step to left side (left right left)
- 3&4 Triple step backwards (right left right)

Contra variation: turn body slightly to the right

- 5 Rock back on left
- 6 Step in place on right and clap
- 7&8 Triple step forward (left right left)

Contra variation: turn body slightly to the right

ROCK, STEP, TURNING COASTER STEP (¼), ROCK, STEP, TURNING COASTER STEP (¼)

- 1 Rock forward on right
- 2 Step in place on left
- 3&4 Step back on right starting ¼ turn to the right & step left next to right continuing turn & step forward on right finishing ¼ turn to the right
- 5 Rock forward on left
- 6 Step in place on right
- 7&8 Step back on left starting ¼ turn to the right & step right next to left continuing turn & step forward on left finishing ¼ turn to the right
- 9-16 Repeat those 8 counts again

STEP, STEP, & HOP, HOLD, TOUCH, TURN, TOUCH, TURN

- 1 Step on right in place
- 2 Step on left in place
- &3 Lift right foot up & quickly hop up on left foot (Red Skelton / Pink Panther move)

Contra variation: point thumbs towards chest, fists clenched, palms facing out for 1-2&3

- 4 Hold for one count
- 5 Touch right forward

6 Turn ¼ to the left, weight on left

7 Touch right forward

8 Turn ¼ to the left, weight on left

Contra variation: flip hands over (wrists bent, palms out) and place on hips for 4-8

REPEAT
