Count: 48
Wall: 4
Level: Intermediate
Choreographer: Mary Kelly (UK)
Music: Does Your Daddy Know About Me - Lonestar

## RIGHT SHUFFLE/LEFT SHUFFLE FORWARD-BRUSH TURN-RIGHT SHUFFLE FORWARD

1\&2 Shuffle forward right, left, right
3\&4
Shuffle forward left, right, left
5
6
7\&8
Brush right heel forward
Hitch right knee, and at the same time, pivot quarter turn left the ball of left foot
Shuffle forward right, left, right

## BRUSH-TURN-ROCK STEP-BACK COASTER-STOMP-HOLD

$9 \quad$ Brush left heel beside right
10
11-12
13
\& Close right foot beside left with weight on it
14
15-16
Hitch left knee, and at the same time, pivot quarter turn right on the ball of right foot
Rock forward on left foot, Rock back in place on right foot
Step back on left foot

Step forward on left foot
Stomp forward on right foot hold for one beat with one clap

## LEFT KICK BALL TURN-STOMP-HOLD-WALK FORWARD, RIGHT LEFT-STOMP-HOLD

Kick left foot forward
Step on ball of left foot pivoting half turn to left
Close right foot beside left
Stomp forward on left foot, Hold for one beat clapping once
Step forward on right foot, Step forward on left foot
Stomp right foot forward, Hold for one beat and clap twice

## STEP QUARTER PIVOT-CROSS SHUFFLE-SIDE SHUFFLE-ROCK STEP

25 Step forward on left foot
26 Pivot quarter turn right with weight ending on right foot
27 Step left foot across right
\& Step right foot to meet outside of left foot
28 With feet still crossed, step left foot to right side
29\&30
31
32 Rock in place on right foot

## STEP HOLD AND STEP HOLD-STAR CROSS TURN

33-34 Step to left side on left foot, Hold for one beat
\&
35-36 Step to left side on left foot, Hold for one beat
37
38
39
40
Shuffle to right side on right, left, right
Rock back on left foot

Close right foot beside left

Step right foot forward directly in front of left
Step left foot to left side (directly parallel with step 35)
Step back on right foot
Step left foot across front of right foot making quarter turn to right
THREE QUARTER MONTEREY TURN -HEEL TAPS
Point right toes to right side
42
Pivot three quarter turn to right on ball of left foot ending with weight on right foot

Point left toes to left side

## REPEAT

Hands
45
46
47
48
7
Slap both hands against sides once Clap once

Clap once

Close left foot beside right foot with weight on it
Leaning back slightly, tap right heel forward four times

Click fingers of both hands once at shoulder level

