

# PBM Mix (Pinebush Merengue Mixer)

## (P)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Forty Arroyo (USA)

Music: Salomé - Chayanne



To Kathy R, DJ and Dance Instructor from Pinebush, NY, for her dedication to the line and partner dance community.

### LADY: MERENGUE TO RIGHT, ROCK, RECOVER, STEP, HOLD

Starts in closed position

- 1-4 Step right to right, step left next to right, step right to right, step left next to right (Cuban hips)
- 5-8 Rock side right, recover on left, step right next to left, hold

### STEP ¼ LEFT, WALK RIGHT, LEFT, Pivot ¼ RIGHT, STEP, HOLD, AND STEP, HOLD

Side by side - lady's right hand in man's left

- 1-4 Making a ¼ left - walk forward left right left, on ball of left pivot ¼ right (weight on right)
- 5-6 (Returning to closed position) step left next to right, hold
- &7-8 Step right to right, step left together, hold (weight on left)

### CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, BUMP HIP LEFT-RIGHT-LEFT

- 1-3 (Still in closed position) cross rock right over left, recover on left, step right to right
- 4-6 Cross rock left over right, recover on right, step left to left
- 7&8 Bump hip left right left - weight ends on left

### FULL TURN MERENGUE TO RIGHT, CROSS, STEP, CROSS, STEP

Man turns lady out

- 1-4 Full turn to right in place stepping right left right left (Cuban hips)
- 5-8 Waving farewell - cross step right over left, step left to left, cross step right over left, step left to left

Lady starts over with man coming from her left

### MAN

#### MERENGUE TO LEFT, ROCK, RECOVER, STEP, HOLD (in closed position)

- 1-4 Step left to left, step right next to left, step left to left, step right next to left (Cuban hips)
- 5-8 Rock side left, recover on right, step left next to right, hold

### STEP ¼ RIGHT, WALK LEFT, RIGHT, Pivot ¼ LEFT, STEP, HOLD, AND STEP, TOUCH

Side by side - lady's right hand in man's left

- 1-4 Making a ¼ right - walk forward right left right, on ball of right pivot ¼ left (weight on left)
- 5-6 (Returning to closed position) step right next to left, hold
- &7-8 Step left to left, touch right next to left, hold (weight on left)

### CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, BUMP HIP RIGHT-LEFT-RIGHT

Still in closed position

- 1-3 Cross rock right over left, recover on left, step right to right
- 4-6 Cross rock left over right, recover on right, step left to left
- 7&8 Bump hips right left right - weight ends on right

### MERENGUE IN PLACE, MERENGUE TO LEFT

- 1-4 Turning lady out - step in place left right left right (Cuban hips)

5-8                    Waving farewell -step left to left, step right next to left, step left to left, step right next to left  
**Man starts over with the lady coming in from left**

**REPEAT**

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