# Peaceful, Innocence & Nice



Count: 32 Wall: 2 Level: Improver

Choreographer: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Music: Sleeping Child - Michael Learns to Rock



#### SIDE SHUFFLES, CROSS ROCKS, RECOVER

| 1&2 | Step left to left side, step right next to left, step left to left side  |
|-----|--|
| IUZ | Olep left to left side, step fight flext to left, step left to left side |

3-4 Cross rock right behind left, recover on left

5&6 Step right to right side, step left next to right, step right to right side

7-8 Cross rock left behind right, recover on right

### TOE TOUCHES, SAILOR SHUFFLES

| 9-10          | Touch left toe forward, touch left to left side    | _                |
|---------------|--|------------------|
| <b>9</b> -111 | I OURN JETT TOP TORWARD TOURN JETT TO JETT SID     | $\boldsymbol{D}$ |
| 0 10          | i dudii idii lod idi wara. loddii idii lo idii sid | _                |

11&12 Step left behind right, step right to right side, step left next to right

13-14 Touch right toes forward, touch right toe to right side

15&16 Step right behind left, step left to left side, step right next to left

## FORWARD SHUFFLE, TURNING SHUFFLES, STEP, LOCK STEP

| 17&18 Shuffle forward left, right, | left |
|------------------------------------|------|
|------------------------------------|------|

Step right making ¼ turn to the left, step left next to right, step right next to right

Step left making ½ turn to the left, step right next to left, step left next to right

Step forward on right making ¼ turn to the left, step left locking behind right, step forward on

right

# FORWARD STEP, ¼ TURN TO THE RIGHT, CROSSING SHUFFLE, SIDE STEP, ½ TURN TO THE LEFT, STEP LOCK STEP

| 25-26 | Step forward on left, step right making ¼ turn to the right            |
|-------|--|
| 27&28 | Cross left over right, step right to right side, cross left over right |
| 29-30 | Step right to right side, step left making ½ turn to the left          |

31&32 Step forward on right making ¼ turn to the left, lock left behind right, step forward on right

#### **REPEAT**

### **TAG**

# On the end of wall 8 when dancing to "Sleeping Child" by Michael Learns To Rock FORWARD STEPS, HIP BUMPS, ½ TURN TO THE LEFT, ½ TURN TO THE RIGHT

| 1&2 | Step forward on le | eff pushing hip forward, | bring back to center, | bump left hip forward |
|-----|--------------------|--------------------------|-----------------------|-----------------------|
|-----|--------------------|--------------------------|-----------------------|-----------------------|

3-4 Step forward on right, step left making ½ turn to the left

5&6 Step forward on right pushing hip forward, bring back to center, bump right hip forward

7-8 Step forward on left, step right making ½ turn to the right