

# Pearl Jammin'

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Barry Amato (USA) & Scott Lanius (USA)

Music: Sold - John Michael Montgomery



## STEP LEFT, CROSS BEHIND, FULL TURN, SIDE SHUFFLE, CROSS, ½ TURN

- 1 Step left foot to left side
- 2 Cross right foot behind left foot
- 3 Unwind a full turn to the right, ending right foot beside left foot
- 4 Hold and transfer weight to right foot
- 5&6 Side shuffle to left, left-right-left
- 7 Cross right foot over left foot
- 8 Turn ½ to left (unwind), now facing opposite wall

## SIDE SHUFFLE, ½ TURN, SIDE SHUFFLE, KICK FORWARD & BACK, ½ TURN LEFT & KICK FORWARD, STEP

- 1&2 Side shuffle to left, left-right-left
- 3 Pivot ½ to left on left foot and step right foot to right (begin side shuffle to right)
- & Step left foot next to right foot
- 4 Step right foot to right (again facing original wall)
- 5 Kick left foot forward
- 6 Kick left foot to back
- 7 On ball of right foot, turn ½ to left and kick left foot forward
- 8 Step down on left foot (left foot is forward)

## KICK FORWARD & BACK, ¼ TURN RIGHT, KICK FORWARD, STEP, "BUCK DANCE" SCOOTs

- 1 Kick right foot forward
- 2 Kick right foot to back
- 3 On ball of left foot, turn ¼ to right and kick right foot forward
- 4 Step down on right foot next to left foot
- 5& Scoot (both feet together) forward 45 degrees to right, then return to start position
- 6& Scoot (both feet together) forward 45 degrees to left, then return to start position
- 7& Scoot (both feet together) forward, then scoot back
- 8 Bring feet to start position -- (counts 5-8 are like buck dancing)

## FOOT SWITCHES WITH BACK KICKS, JUMP FORWARD, KNEE HITCHES AND SCOOTs BACKWARD, STEP, STOMP

- 1 Scoot back on right foot, kicking the left foot straight back and just off the floor and leaning forward
- 2 Switch feet (weight on left), kicking right foot behind
- 3 Switch feet (weight on right), kicking left foot behind
- 4 Jump forward on both feet
- & Scoot back on left foot and hitch right knee
- 5 Step back on right foot, crossing slightly behind left foot
- & Scoot back on right foot and hitch left knee
- 6 Step back on left foot, crossing slightly behind right foot
- & Scoot back on left foot and hitch right knee
- 7 Step back on right foot, crossing slightly behind left foot
- & Step left foot forward
- 8 Stomp right foot next to left foot

REPEAT

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