Count: 32
Wall: 4
Level: Intermediate
Choreographer: Barry Amato (USA) \& Scott Lanius (USA)
Music: Sold - John Michael Montgomery

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STEP LEFT, CROSS BEHIND, FULL TURN, SIDE SHUFFLE, CROSS, 1⁄2 TURN
1 Step left foot to left side
2 Cross right foot behind left foot
3 Unwind a full turn to the right, ending right foot beside left foot
4 Hold and transfer weight to right foot
5&6 Side shuffle to left, left-right-left
7 Cross right foot over left foot
8 Turn }1/2\mathrm{ to left (unwind), now facing opposite wall
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## SIDE SHUFFLE, ½ TURN, SIDE SHUFFLE, KICK FORWARD \& BACK, ½ TURN LEFT \& KICK FORWARD, STEP

1\&2 Side shuffle to left, left-right-left
$3 \quad$ Pivot $1 / 2$ to left on left foot and step right foot to right (begin side shuffle to right)
\& Step left foot next to right foot
4 Step right foot to right (again facing original wall)
5 Kick left foot forward
6 Kick left foot to back
$7 \quad$ On ball of right foot, turn $1 / 2$ to left and kick left foot forward
8 Step down on left foot (left foot is forward)

| KICK FORWARD \& BACK, $1 / 4$ TURN RIGHT, KICK FORWARD, STEP, "BUCK DANCE" SCOOTS |  |
| :--- | :--- |
| 1 | Kick right foot forward |
| 2 | Kick right foot to back |
| 3 | On ball of left foot, turn $1 / 4$ to right and kick right foot forward |
| 4 | Step down on right foot next to left foot |
| $5 \&$ | Scoot (both feet together) forward 45 degrees to right, then return to start position |
| $6 \&$ | Scoot (both feet together) forward 45 degrees to left, then return to start position |
| $7 \&$ | Scoot (both feet together) forward, then scoot back |
| 8 | Bring feet to start position -- (counts $5-8$ are like buck dancing) |

## FOOT SWITCHES WITH BACK KICKS, JUMP FORWARD, KNEE HITCHES AND SCOOTS BACKWARD, STEP, STOMP

1
Scoot back on right foot, kicking the left foot straight back and just off the floor and leaning forward
2
3
4
\&
5
\&
6
\&
7
\&
8 Stomp right foot next to left foot

