

# Peek-A-Boo Dance (L/P)

**COPPER KNOB**  
STEPPERS

**Count:** 56

**Wall:** 1

**Level:** Improver line/partner dance

**Choreographer:** Jerry Casper (USA) & Phyllis Casper (USA)

**Music:** Ain't Nothing 'Bout You - Brooks & Dunn



**Position:** Starts in closed position (man and woman facing each other) on opposite footwork

## **SIDE, TOGETHER, SIDE, TOGETHER, ROCK, RECOVER, CHA-CHA-CHA**

- 1-2 Man steps left foot to his left side, then steps right foot beside left
- 3-4 Man steps left foot to his left side then steps right foot beside left. (woman does opposite)
- 5 Man rocks forward on left foot (lady rocks back on right)
- 6 Man recovers to right foot (lady recovers to left foot)
- 7&8 Man cha-cha's backward left, right, left (lady cha-cha's forward right, left, right)

## **SIDE, TOGETHER, SIDE, TOGETHER, ROCK, RECOVER, CHA-CHA-CHA**

- 1-2 Man steps right foot to his right side, then steps left foot beside right
- 3-4 Man steps right foot to his right side, then steps left foot beside right (woman does opposite)
- 5 Man rocks backward on right foot (lady rocks forward on left)
- 6 Man recovers to left foot (lady recovers to right foot)
- 7&8 Man cha-cha's forward right, left, right (lady cha-cha's backward left, right, left)

## **ROCK, RECOVER (MAN PIVOTS ½ TURN RIGHT AS HE RECOVERS), CHA-CHA-CHA**

- 1-2 Man rocks left foot forward, (releasing hands), pivots ½ to right, and recovers (shifts weight) to right foot
- Woman rocks right foot backwards (does not turn) and recovers weight to left foot (to chase man)**
- 3&4 Both cha-cha forward. Man (left, right, left), woman (right, left, right)

## **SIDE ROCK, RECOVER, CHA-CHA-CHA IN PLACE (PEEK-A-BOO'S)**

- 5-6 Man side rocks to his right on right foot (as he looks back over his left shoulder at lady), left foot stays in place as he recovers (shifts weight) to left foot
- 7&8 Man cha-cha's in place (right, left, right)
- Woman side rocks to her left on left foot (looking at man as he looks back at her), recovers to her right foot, and cha-cha 's in place (left, right, left) for styling hold both arms out to side, shoulder height**

## **SIDE ROCK, RECOVER, CHA-CHA-CHA IN PLACE (PEEK-A-BOO'S)**

- 1-2 Man side rocks to his left on left foot (as he looks back over his right shoulder at lady), right foot stays in place as he recovers (shifts weight) to right foot
- 3&4 Man cha-cha's in place (left, right, left)
- Woman side rocks to her right on right foot (looking at man as he looks back at her), recovers to her left foot, and cha-cha 's in place (right, left, right). Style as above**

## **ROCK, RECOVER, (MAN PIVOTS ½ TURN LEFT AS HE RECOVERS), CHA-CHA-CHA**

- 5-6 Man rocks right foot forward, pivots ½ to left as he recovers (shifts weight) to left foot
- Woman rocks left foot forward (does not turn) and recovers weight to right foot**
- 7&8 Man cha-cha's forward (right, left, right). Woman cha-cha's backward (left, right, left) slowly returning to closed position

## **DIAGONAL ROCK, RECOVER, CHA-CHA-CHA TO SIDE**

- 1-2 Man rocks left foot forward across right on diagonal (body slightly turned to his right), recovers weight to his right
- 3&4 Man cha-cha's to his left side (left, right, left) (12:00)
- Woman rocks right foot back crossing behind left on diagonal (looking over man's' left shoulder body slightly turned to her right), recovers weight to her left and cha-cha 's to her right side (right, left, right)**

### **DIAGONAL ROCK, RECOVER, CHA-CHA-CHA TO SIDE**

5-6 Man rocks right foot forward across left on diagonal (body slightly turned to his left), recovers weight to his left

7&8 Man cha-cha's to his right side (right, left, right). (12:00)

Woman rocks left foot back crossing behind right on diagonal (looking over man's right shoulder body slightly turned to her left), recovers weight to her right and cha-cha 's to her left side (left, right, left)

### **DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE**

1-2 Man drops lady's left hand and continues to hold lady's right hand as he crosses left foot across right turning  $\frac{1}{4}$  to the right (3:00), recovers weight to his right

3&4 Returns to original position  $\frac{1}{4}$  turn to the left (12:00), picking up lady's left hand while doing this, and cha-cha's to his left side (left, right, left). Facing woman

Woman does the opposite, (cross right foot across left turning  $\frac{1}{4}$  to the left, recovers weight to her left (returning to original position facing man) as she cha-cha's to her right side (right, left, right)

### **DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE**

5-6 Man drops lady's right hand and continues to hold lady's left hand as he crosses right foot across left turning  $\frac{1}{4}$  to the left (9:00), recovers weight to his left

7&8 Returns to original position  $\frac{1}{4}$  turn to the right (12:00), picking up lady's right hand while doing this. Man cha-cha's to his right side (right, left, right). Facing woman

Woman does the opposite, (cross left foot across right turning  $\frac{1}{4}$  to the right; recovers weight to her right (returning to original position facing man) as she cha-cha's' to her left side (left, right, left)

### **DIAGONAL ROCK $\frac{1}{4}$ , (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE**

1-2 Man drops lady's left hand and crosses left foot across right turning  $\frac{1}{4}$  to the right, (3:00) drop lady's right hand, pivot  $\frac{1}{2}$  right, (9:00)

3&4 Continue turning  $\frac{1}{4}$  right until completing full turn to the right (12:00), original position, as man cha-cha's to his left side (left, right, left) facing woman as he does this. (rejoining hands)

Woman does the opposite, (cross right foot across left turning  $\frac{1}{4}$  to the left; pivot  $\frac{1}{2}$  left, recovers to her left, continues turning  $\frac{1}{4}$  left until completing full turn to the left (returning to original position) as she cha-cha's to her right side (right, left, right)

### **DIAGONAL ROCK $\frac{1}{4}$ , (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE**

5-6 Man drops lady's right hand and crosses right foot across left turning  $\frac{1}{4}$  to the left, (9:00) drop lady's left hand, pivot  $\frac{1}{2}$  left (3:00)

7&8 Continue turning  $\frac{1}{4}$  left until completing full turn to the left (12:00), original position, as man cha-cha's to his right side (right, left, right) facing woman as he does this. (returning to closed position.)

Woman does the opposite (cross left foot across right turning  $\frac{1}{4}$  to the right, pivots  $\frac{1}{2}$  right, recovers to her right, continues turning  $\frac{1}{4}$  right until completing full turn to the right (returning to closed position) as she cha-cha's to her left side (left, right, left)

### **REPEAT**

You can dance this as a line dance while dancing as partner dance. Line dancers will face the same way ladies are facing and do the lady's part. See "Phyllis' Cha-Cha" choreographed by us for step description

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