Perez Prez

Count: 52   **Wall:** 4   **Level:** Intermediate

Choreographer: Maoliosa Bond (UK)

Music: Guaglione - Pérez Prado

TOE & HEEL FANS

1	Right toe fan
2	Return to place
3	Right toe fan
4	Return to place
5	Right heel fan
6	Return to place
7	Right toe fan
8	Hold

HEEL & TOE SWIVELS, SLIDE & STOMPS

9	Swivel right heel out
10	From here, swivel right toe out
11	From here, swivel right heel out
12	From here, swivel right toe out
13	Start to slide left towards right
14	Continue sliding left up to right
15	Stomp left beside right
16	Stomp right

ROCK STEPS WITH KICKS & ¼-TURN TO LEFT

17	Rock back right kicking left forward
18	Rock left forward
19	Rock right forward
20	Rock left back
21	Rock back right kicking left forward
22	Rock left forward
23	Step forward right making ¼-turn left
24	Hold (feet shoulder-width apart)

HIP ROLLS & ½-TURN TO LEFT

25-26	Grind hips from right to left
27-28	Grind hips from right to left
29-30	Grind hips from right to left while making a ½-turn left
31-32	Stomp right keeping feet shoulder-width apart; hold

JAZZ JUMPS FORWARD & BACK

&33	Jazz jump forward landing on right first, then left
34	Clap
&35	Jazz jump back landing on right first, then left
36	Clap

WALK BACK & STOMP LEFT FORWARD

37	Walk back right
38	Walk back left
39	Walk back right

40	Stomp left forward, but not crossed in front of right; toe is forward

PROGRESSIVE TOE FANS WITH SHOULDERS

41	Fan left toe slightly to left, leading with left shoulder and tapping toe down
42	Fan left toe a bit more, tapping it down again, still left shoulder leads
43	Fan left toe a bit more, tapping it down again, still left shoulder leads
44	Fan left toe a bit more, tapping it down again, still left shoulder leads (should now be at a right angle)
45	Bring in slightly, tapping toe down & now leading with right shoulder
46	Bring in a little further, tapping toe down & still leading with right shoulder
47	Bring in a little further, tapping toe down & still leading with right shoulder
48	Bring back to face front, tapping toe down & still leading with right shoulder

STOMPS FORWARD

49	Walk forward stomping right
50	Walk forward stomping left
51	Walk forward stomping right
52	Stomp left beside right

REPEAT