

# Perfect Day (P)

**COPPER KNOB**  
STEPPERS

**Count:** 36

**Wall:** 0

**Level:** Partner

**Choreographer:** Charlie Jines (USA) & Gerry Jines (USA)

**Music:** Oh, What a Perfect Day - George Strait



**Position:** Side by side facing LOD. Both starting with left foot

## **FORWARD LEFT, RIGHT, LEFT, RIGHT, ROCK BACK LEFT, TOGETHER RIGHT**

1-2-3-4 Forward left, right, left, and right  
5-6 Rock back left, together right

## **FORWARD LEFT, RIGHT, LEFT, RIGHT, ROCK BACK LEFT, TOGETHER RIGHT**

1-2-3-4 Forward left, right, left, and right  
5-6 Rock back left, together right

## **FORWARD LEFT, RIGHT, LEFT, RIGHT KNEE LIFT, RIGHT STRAIGHT LEG FORWARD, START ¼ TURN RIGHT**

1-2-3 Forward left, right, left  
4-5-6 Right knee lift, right straight leg forward, start ¼ right stepping on right foot

## **LEFT STEP TO SIDE, RIGHT BEHIND LEFT, ¼ TURN LEFT FACE LOD, LADY FULL TURN RIGHT**

1 Complete ¼ turn to face outside wall stepping left to side

### **Man is behind lady**

2 Cross right behind left  
3 ¼ left turn facing LOD back in side-by-side position  
4 Step forward right release left hands  
5-6 Stepping forward turn lady full turn right taking lady's left hand

## **FORWARD LEFT, RIGHT, LEFT, RIGHT, FULL TURN RIGHT TOGETHER**

1-2-3 Forward left, right, left  
4 Man prepares for right turn by stepping slightly in front of lady, lady shortens her step  
5-6 Full right turn staying in side-by-side position (man now on lady's right side)

## **LADY FULL LEFT TURN CHANGING SIDES**

1 Step forward on left foot  
2-3 Release left hands, lady makes full left turn changing sides picking up left hands  
4-5-6 Stepping forward LOD right, left, right

## **REPEAT**