

Perfect Passion

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Heather Frye (CAN) & Derek Steele (USA)

Music: Ain't Nothing 'Bout You - Brooks & Dunn



STEP LEFT SIDE ROCK STEP, STEP RIGHT SIDE ROCK STEP, STEP LEFT SIDE ROCK STEP, FULL TURN LEFT

- 1-2& Step side left, rock right foot behind left, recover weight on left
- 3-4& Step side right, rock left foot behind right, recover weight on right
- 5-6& Step side left, rock right foot behind left, recover weight on left
- 7-8 Full turn to the left stepping right, then left - weight ends on left

RIGHT SWEEP IN FRONT OF LEFT, STEP BACK LEFT, STEP BACK RIGHT, LEFT COASTER STEP, ½ TURN LEFT, ROCK RECOVER STEP ¼ TURN RIGHT

- 1&2 Sweep right in front of left (do not cross left), small step back left, large step back on right
- 3&4 Step back left, step right together, step left forward
- 5-6 Step forward right, pivot ½ turn left
- 7&8 Rock forward on right, recover on left, step right to right side making a ¼ turn to the right

LEFT SAILOR, RIGHT SAILOR, CROSS SHUFFLE TO RIGHT, SWEEP, TOUCH

- 1&2 Cross step left behind right (angle body slightly), step right to side, step left slightly forward and to left side
- 3&4 Cross step right behind left (angle body slightly), step left to side, step right slightly forward to right side
- 5&6 Cross shuffle left across right, weight ends on left
- 7-8 Sweep right in front of left, touch right across left

CROSS SHUFFLE TO LEFT, LEFT TOE TOUCHES, TOE FLICK ¼ TURN RIGHT, FORWARD SHUFFLE

- 1&2 Cross shuffle right across left, weight ends on right
- 3-4 Point left toes to left side, point left toes behind right foot
- 5-6 Point left toes to left side, turn ¼ turn to right flicking left back and up
- 7&8 Forward shuffle left, right, left

ROCK STEP, TURN ½ RIGHT, TURN ¾ RIGHT, RIGHT SIDE SHUFFLE, POINT FRONT AND SIDE

- 1-2 Rock step forward right, recover left
- 3-4 Step right ½ turn to the right, step left ¾ turn to the right
- 5&6 Right side shuffle, right, left, right
- 7-8 Point left toes forward, point left toes to left side

STEP LEFT AND BUMP LEFT KNEE FORWARD, STEP RIGHT AND BUMP RIGHT KNEE FORWARD, BUMP LEFT RIGHT LEFT, SLIDE TO RIGHT, TOUCH LEFT

- 1-2 Step left toes forward on a slight angle, step down on left heel
- 3-4 Step right toes forward on a slight angle, step down on right heel
- 5&6 Shift weight left, right, left
- 7-8 Push off left foot and slide step to right, touch left beside right

REPEAT

TAG

At the end of the second wall (you will be facing the back wall) repeat the last eight counts of the dance (41-48) before starting again from the beginning of the dance.

