Count: 64 Wall: $0 \quad$ Level: Partner
Choreographer: Johnny Montana (USA)
Music: You Have the Right to Remain Silent - Perfect Stranger


GRAPEVINE RIGHT FORWARD DIAGONAL, SCUFF
1-4
With partners facing the LOD and heading at a slight forward right diagonal: step right foot to right, step left foot to right crossing behind right, step right foot to right, scuff left foot through home position

## ROCK, STEP, SHUFFLE

5 Rock forward onto left foot
Release right hands, bend left knee, extend left hands and bow
$6 \quad$ Step back (replace) onto right foot (preparing for turn)
$7 \& 8 \quad$ Make a $1 / 2$ turn to the left and shuffle forward left, right, left while the man goes under the arch formed by the left hands
You are now facing the RLOD
ROCK, STEP, SHUFFLE
$9 \quad$ Rock forward onto right foot
Bend right knee, extend left hands and bow
10 Step back (replace) onto left foot (preparing for turn)
11\&12 Make a $1 / 2$ turn to the right (to the right) and shuffle forward right, left, right while the man goes under the arch formed by the left hands
Rejoin hands and you are now facing the LOD

## GRAPEVINE LEFT, FORWARD DIAGONAL, SCUFF

13-16 With partners facing the LOD and heading at a slight forward left diagonal: step left foot to left, step right foot to left crossing behind left, step left foot to left, scuff right foot through home position

## ROCK STEP SHUFFLE

17 Rock forward onto right foot
Release right hands, bend right knee, extend left hands and bow
18 Step back (replace) onto left foot (preparing for turn)
19\&20 Make a $1 / 2$ turn to the right and shuffle forward right, left, right while the lady goes under the arch formed by the left hands
You are now facing the RLOD

## ROCK STEP SHUFFLE

21 Rock forward onto left foot
Bend left knee, extend left hands and bow
22 Step back (replace) onto right foot (preparing for turn)
23\&24 Make a $1 / 2$ turn to the left and shuffle forward left, right, left while the lady goes under the arch formed by the left hands
Rejoin hands and you are now facing the LOD

## STEP SCUFF

25-26 Step forward onto right foot, scuff left foot through home position
27-28 Step forward onto left foot, scuff right foot through home position
29-30 Step forward onto right foot, scuff left foot through home position
31-32 Step forward onto left foot, scuff right foot through home position

33-34 Cross right over left and step onto right foot, step back onto left foot
35-36 Make a $1 / 4$ turn to right and step onto right foot (you are now facing the outside of the circle and the man will be directly behind the lady), touch left toe next to right in home position

GRAPEVINE LEFT DOWN LOD, TAP AND CURTSY
37-38 With partners facing the outside of the circle and heading down the LOD: extending hands outward to sides step onto left foot to left side, step onto right foot to left side crossing behind left
39-40 Step onto left foot to left side, tap right toe behind left foot and curtsey

## STEP, TAP AND CURTSEY

41-42 Step onto right foot to right side, tap left toe behind right foot and curtsey
43-44 Step onto left foot to left side, tap right toe behind left foot and curtsey

## SHUFFLE STEPS

53\&54 Turning $1 / 4$ turn left back into the LOD and back into sweetheart position: shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)
55\&56 Shuffle forward right, left, right (step forward onto right foot, slide left foot up next to right, step forward onto right foot)

DOUBLE JAZZ BOX
57-58 Cross left over right and step onto left foot, step back onto right foot
59-60 Step to left side onto left foot, step forward onto right foot
61-62 Cross left over right and step onto left foot, step back onto right foot
63-64 Step to left side onto left foot, touch right toe next to left in home position

## REPEAT

