

Perfect World (P)

COPPER KNOB
STEPPERS

Count: 52

Wall: 0

Level: Partner

Choreographer: Lynn Gannon (UK) & Barry Gannon (UK)

Music: Perfect World - Philip Claypool



Position: Open Double Hand Hold Man Facing OLOD

LADY'S STEPS

SIDE, BEHIND, SIDE, IN FRONT, SIDE, BEHIND, SIDE, TOUCH

1-2 Step right, step left behind right

3-4 Step right, step left over right

5-6 Step right, step left behind right

7-8 Step right, touch left beside right

Drop left hand raise right. Drop right hand raise left

TURNING STEP TOUCHES & ROCK STEP

1-2 Step forward left, touch right

3-4 Step forward right $\frac{1}{4}$ turn right, touch left beside right

5-6 Step back on left $\frac{1}{4}$ turn right, touch right beside left

7-8 Rock back on right, rock forward on left

You have now changed places, the man has passed the lady's right side under her right arm now facing each other. Come together in closed position

TURNING SHUFFLES & STEP TOUCHES

1&2 Shuffle forward on right, left, right making $\frac{1}{4}$ turn right

3&4 Shuffle back on left, right, left making $\frac{1}{4}$ turn right

5-6 Step back on right, touch back with left

7-8 Step forward left, touch forward right

Still in closed position drop lady's left hand man's right. Next 4 counts lady will make full turn right under man's left arm

FULL TURN RIGHT & STEP TOUCHES FOR LADY WALK FORWARD & STEP TOUCHES FOR MAN

1-2 Step right forward $\frac{1}{4}$ turn right, step left forward $\frac{1}{4}$ turn right

3-4 Pivot on ball of left $\frac{1}{2}$ turn right step in place with right, touch left toe back

5-6 Step forward left, touch right toe forward

7-8 Step back on right, touch left toe back

Drop lady's left hand and man's right

$\frac{1}{4}$ TURN TOUCH, $\frac{1}{2}$ TURN TOUCH 1 $\frac{1}{2}$ TURN TOUCH

1-2 Step left forward $\frac{1}{4}$ turn left, touch right next to left

3-4 On the ball of left pivot $\frac{1}{2}$ turn right & step in place with right touch left next to right

Next 4 counts both do a free turn with no hands toward RLOD

5-6 Pivot $\frac{1}{2}$ turn left, pivot $\frac{1}{2}$ turn right

7-8 Pivot $\frac{1}{2}$ turn left, touch right next to left

Pick up hands lady's right mans left, you will both do a vine, lady goes right man goes left, man passing behind lady rejoin hand's lady's left man's right

VINE TOUCH TURN TOUCH

1-2 Step right, step left behind right

3-4 Step right, touch left next to right

5-6 Step left, step right behind left

7-8 Step left $\frac{1}{2}$ turn left, touch right next to left

Lady will turn under man's right arm

SHUFFLE FORWARD SHUFFLE TURN

- 1&2 Shuffle forward on right, left, right
3&4 Shuffle forward on left, right, left ¼ turn left

REPEAT

MAN'S STEPS

SIDE, BEHIND, SIDE, IN FRONT, SIDE, BEHIND, SIDE, TOUCH

- 1-2 Step left, step right behind left
3-4 Step left, step right over left
5-6 Step left, step right behind left
7-8 Step left, touch right beside left

Drop left hand raise right. Drop right hand raise left

TURNING STEP TOUCHES & ROCK STEP

- 1-2 Step forward right, touch left
3-4 Step forward left ¼ turn left, touch right beside left
5-6 Step back on right ¼ turn left, touch left beside right
7-8 Rock back on left, rock forward on right

You have now changed places, the man has passed the lady's right side under her right arm now facing each other. Come together in closed position

TURNING SHUFFLES & STEP TOUCHES

- 1&2 Shuffle forward on left, right, left making ¼ turn right
3&4 Shuffle back on right, left, right making ¼ turn right
5-6 Step left forward, touch right forward
7-8 Step back right, touch back with left

Still in closed position drop lady's left hand man's right next 4 counts lady will make full turn right under man's left arm

FULL TURN RIGHT & STEP TOUCHES FOR LADY WALK FORWARD & STEP TOUCHES FOR MAN

- 1-2 Step forward left, step forward right
3-4 Step forward left, touch right toe forward
5-6 Step back on right., touch left toe back
7-8 Step forward on left, touch right toe forward

Drop lady's left hand and man's right

¼ TURN TOUCH, ½ TURN TOUCH, 1 ½ TURN TOUCH

- 1-2 Step right. Forward ¼ turn right, touch left next to right
3-4 On the ball of right pivot ½ turn & step in place with left, touch right next to left

Next 4 counts both do a free turn, no hands, toward RLOD

- 5-6 Pivot ½ turn right, pivot ½ turn left
7-8 Pivot ½ turn right, touch left next to right

Pick up hands lady's right mans left, you will both do a vine, lady goes right man goes left, man passing behind lady rejoin hand's lady's left man's right

VINE TOUCH TURN TOUCH

- 1-2 Step left, step right behind left
3-4 Step left, touch right next to left
5-6 Step right, step left behind right
7-8 Step right ½ turn right, touch left next to right

Lady will turn under man's right arm

SHUFFLE FORWARD SHUFFLE TURN

- 1&2 Shuffle forward on left, right, left

3&4 Shuffle forward on right, left, right $\frac{1}{4}$ turn right

REPEAT

LINE DANCE VERSION

Use lady's steps leaving out $\frac{1}{4}$ turn on last shuffle.
