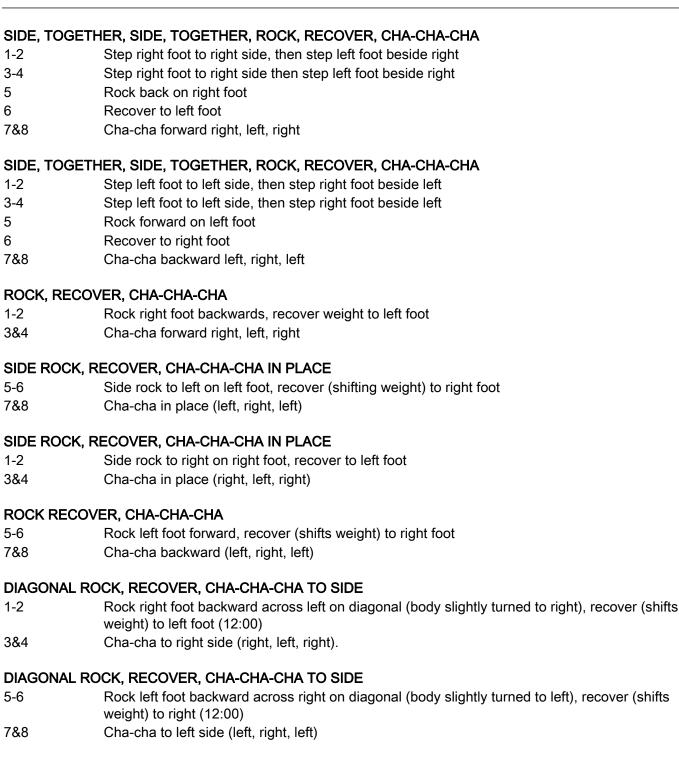
# Phyllis' Cha-Cha

**Count: 56** Wall: 0

Choreographer: Jerry Casper (USA) & Phyllis Casper (USA)

Music: Ain't Nothing 'Bout You - Brooks & Dunn



### DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE

- 1-2 Cross right foot across left turning ¼ to the left (9:00), recover (shifts weight) to left
- 3&4 Return to original position, (12:00) ¼ turn to the right, as you cha-cha to right side (right, left, right)

## DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE

5-6 Cross left foot across right turning <sup>1</sup>/<sub>4</sub> to the right (3:00), recover (shifts weight) to right





Level:

7&8 Return to original position, (12:00), ¼ turn to the left, as you cha-cha to left side (left, right, left).

#### DIAGONAL ROCK ¼, (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE

- 1-2 Cross right foot across left turning ¼ to the left (9:00), pivot ½ to left, recover weight to left (3:00)
- 3&4 Continue turning ¼ to the left until completing full turn (12:00), original position, as you chacha to right side (right, left, right)

#### DIAGONAL ROCK ¼, (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE

- 5-6 Cross left foot across right turning  $\frac{1}{4}$  to the right (3:00), pivot  $\frac{1}{2}$  to right, recover weight to right (9:00)
- 7&8 Continue turning ¼ to the right until completing full turn (12:00), original position, as you chacha to left side (left, right, left).

#### REPEAT

This dance can be done as a partner dance and line dance at the same time. The man does the opposite while in closed position. See Peek-A-Boo Dance choreographed by us