# Pim's Parade



Count: 56 Wall: 0 Level:

Choreographer: Pauline Morgan (UK)

Music: Big Love - Tracy Byrd

Position: Side by side

Dedicated to our friends, Pim & Ian Humphrey

#### ROCK STEP, COASTER STEP, STEP SCUFFS

1 Rock forward on right 2 Rock back onto left

3&4 Step back on right, together with left, step forward on right

5 Step forward on left

6 Scuff right

7 Step forward on right

8 Scuff left

#### **LEFT & RIGHT VINES (ANGLED AT 45 DEGREES)**

9 Left foot step to the side
10 Cross right foot behind
11 Left foot step to the side

12 Scuff right foot (angle vine at 45 degrees left)

13 Right foot step to the side

14 Cross left behind

15 Right foot step to the side

Scuff left foot (angle vine at 45 degrees right)

#### **LEFT AND RIGHT SHUFFLES**

17&18 Shuffle forward left, right, left 19&20 Shuffle forward right, left, right

## ROCK STEP, COASTER STEP, STEP SCUFFS

Rock forward on leftRock back onto right

23&24 Step back on left, together with right, step forward on left

25 Step forward on right

26 Scuff left

27 Step forward on left

28 Scuff right

## **RIGHT & LEFT VINES (ANGLED AT 45 DEGREES)**

29 Right foot step to the side 30 Cross left foot behind 31 Right foot step to the side

32 Scuff left foot (angle vine at 45 degrees right)

Left foot step to the side Cross right behind Left foot step to the side

36 Scuff right foot (angle vine at 45 degrees left)

#### **RIGHT AND LEFT SHUFFLES**

37&38	Shuffle forward right, left, right
39&40	Shuffle forward left, right, left

# 1/4 TURN, SCUFF X 4 (FULL TURN TO RIGHT)

# Drop left hands raise right hands

41	Right foot step	into 1	∡ turn riaht

42 Scuff left

43 Left foot step into ¼ turn right

44 Scuff right

45 Right foot step into ¼ turn right

46 Scuff left

47 Left foot step into ¼ turn right

48 Scuff right

Rejoin hands in side by side position

# RIGHT, LEFT, RIGHT, LEFT SHUFFLES

49&50	Shuffle forward right, left, right
51&52	Shuffle forward left, right, left
53&54	Shuffle forward right, left, right
55&56	Shuffle forward left, right, left

## **REPEAT**

This dance can easily be turned into a mixer dance. Ladies steps stay as written. Men move forward on beats 41-48, taking small step scuffs forward to next partner