Count: 56
Wall: 2
Level: Improver

## Choreographer: Liz Scholey (UK) \& Gillie Pope

Music: Pink Cadillac - Bruce Springsteen \& Southern Pacific


## 2 X RIGHT TOE, HEEL, FLICK BALL CHANGE

1-2 Dig ball of right foot in front of left foot, knee turned in, dig right heel in front of left foot, knee turned out
3\&4 Right flick kick forward, step back on ball of right foot, change weight to ball of left foot
Dig ball of right foot in front of left foot, knee turned out, dig right heel in front of left
$7 \& 8$
Right flick kick forward, step back on ball of right foot, change weight to ball of left foot

## RIGHT SHUFFLE FORWARD, STEP LEFT HALF PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD, STEP RIGHT HALF PIVOT TURN LEFT

9\&10 Step right forward bring left foot behind right, left instep to right heel, step right forward

## GRAPEVINE RIGHT, STEP TURN STEP A FULL TURN LEFT

17-18 Step right to the right, slightly forward, step left behind right
19-20 Step right to the right, touch left beside right
21-22 Step left to make a $1 / 4$ turn left, step right to make a $1 / 4$ turn left
23-24 Step left to make a $1 / 2$ turn left completing the full turn, touch right beside left
CAMEL STEP TO RIGHT DIAGONAL, CAMEL STEP TO LEFT DIAGONAL
25-26 Step right to right diagonal inclining the body forward slightly, step left in beside right swinging the hips to bring the body upright, angled to the right diagonal optional arm movement; both arms swing back on forward step, forward as back foot come in
27-28 Step right to right diagonal touch left beside right with body and arm movements as above
29-30 Step left to left diagonal step right in beside left, arm and body movements as above but to left diagonal
31-32 Step left to left diagonal, step right beside left, arm and body movement as above to left diagonal

## 6 X RONDE BACK ALTERNATE LEGS STARTING ON LEFT, POINT LEFT AND CLOSE

\&33\&34 Facing the left diagonal, swing left leg round behind right and spring on left foot, swing right leg round behind left and spring on right foot
\&35\&36 As above
\&37\&38 As above
39-40 Turn the body to face the front, point left foot to left side, step left in beside right

## 2 X JAZZ WALKS RIGHT, 2 X JAZZ WALKS LEFT

41-42 Step right to right side, pushing the hips to the left, (leave the hip behind) step left beside right, bringing the hips central
43-44 Repeat the above, but touching the left in
45-46 Step left to left side, pushing the hips to the right, step right beside left, bringing the hips central
47-48 Repeat the above, but touch the right in

## STEP TOUCH RIGHT AND LEFT, POINT RIGHT TO RIGHT SIDE, HALF TURN RIGHT, STOMP UP RIGHT, CLAP

49-50
51-52
53-54
55-56

Step right to right side, touch left in beside right Step left to left side, touch right in beside left Point right to right side, $1 / 2$ turn right on ball of left foot Stomp right foot beside left with no weight, clap hands

## REPEAT

