

# Pink Carnation Waltz (P)

**COPPER KNOB**  
STEPSHEETS

Count: 36

Wall: 0

Level: Partner

Choreographer: Jim Wells (USA) & Judy Wells (USA)

Music: Let Me Take That Heartache - Clay Walker



**Position:** Right side-by-side position. Couple uses same footwork throughout the dance. Performed counterclockwise around the dance floor.

## WALTZ FORWARD

- 1-2-3            Stride left foot forward, step right foot a short step down LOD, step left foot a short step down LOD
- 4-5-6            Stride right foot forward, step left foot a short step down LOD, step right foot a short step down LOD

## TWINKLES (MOVING DOWN LINE-OF-DANCE)

- 7-8-9            Cross left over right and step, step to the right on the right, step left foot next to right
- 10-11-12        Cross right over left and step-step to the left on the left-step right foot next to left

## MAN AND LADY TURN TOGETHER-½ BASIC FORWARD

**Release right hands on count 13-couple turns under their left arms on count 14, completes turn on count 15**

- 13                Stride left foot forward and begin a full turn to the left
- 14                Step on right foot and continue full turn to the left
- 15                Step on left foot and complete full turn to the left
- 16                Stride right foot forward (returning to right side-by-side position)
- 17                Step left foot a short step down LOD
- 18                Step right a short step down LOD

## STEP, TOUCH, HOLD-STEP, TOUCH, HOLD

- 19-21            Stride left foot forward-touch right toe next to left foot-hold
- 22-24            Stride right foot forward-touch left toe next to right foot-hold

## BACK, TOUCH, HOLD, HALF TURN right

- 25-27            Stride left foot back-touch right toe next to left foot. Hold
- 28-30            Stride right foot forward, pivoting ½ turn right to face RLOD-step back with left-step together with right

**Couple remains in right side-by-side position on counts 28-30**

## HALF TURN left-WALTZ BACK

**Couple remains in right side-by-side position on counts 31-33**

- 31-33            Stride left foot forward pivoting ½ turn left to face flod-step back with right-step together with left
- 34-36            Stride right foot back-step a small step back with left-step together with right

## REPEAT