

# Pivotal Moment

Count: 32

Wall: 2

Level:

Choreographer: Justine Shuttleworth (AUS)

Music: This Kiss - Faith Hill



- |        |   |
|--------|---|
| 1-2    | Cross/step right behind left, step left foot to left side   |
| 3&4    | Cross/step right over left, rock/step left to left side, pivot $\frac{1}{4}$ (samba step with $\frac{1}{4}$ turn)           |
| &5-6   | Step slightly forward on left, rock right foot out to right side, rock weight onto left in place                            |
| 7&8    | Cross/step right over left, rock left to left side, replace weight onto right (samba step)                                  |
|        |   |
| &9-10  | Step slightly forward on left, rock right foot out to right side, rock weight onto left in place                            |
| 11-12  | Cross/step right over left, pivot $\frac{3}{4}$ turn left taking weight onto left   |
| 13-14  | Step forward on right turning $\frac{1}{2}$ turn left, step back on left turning a $\frac{1}{2}$ turn left (full turn left) |
| 15&16  | Shuffle forward right-left-right  |
|        |   |
| 17-18  | Rock forward onto left foot, rock back onto right foot  |
| &19&20 | Step left beside right, rock back onto right foot, rock forward onto left, step right beside left                           |
| 21-22  | Step forward on left foot, cross/step right foot over left  |
| &      | Step slightly back on left  |
| 23&    | Touch right toe to right side, step right beside left   |
| 24&    | Touch left toe to left side, step left beside right   |
|        |   |
| 25-26  | Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left  |
| 27&28  | Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left, step forward onto right foot                  |
| 29-30  | Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right   |
| 31&32  | Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right, step forward onto left foot                  |

## REPEAT

In order for this dance to best fit the music, i suggest that you begin the dance 8 beats into the music. It seems a little weird to begin with, but it fits rather nicely then and there are no tags, breaks