

# Plain & Simple (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Terry French & Caroline French

Music: You Can't Take It With You - Collin Raye



**Position: Closed Western position. Man facing OLOD, Lady facing ILOD. Man's steps listed, lady on opposite footwork unless otherwise stated**

## **FORWARD, TOUCH, BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH**

- 1-4 Step forward on left, touch right beside left, step back on right, touch left beside right  
5-8 Step left to left side, touch right beside left, step right to right side, touch left beside right

## **SIDE, BEHIND, ¼ TURN, BRUSH, MAN: ROCKING CHAIR, LADY: STEP, PIVOT ½ TURN, TWICE**

- 9-10 Step left to left side, step right behind left  
11-12 Turning ¼ turn left, step left foot forward, brush right foot forward

### **Now facing LOD, release both hands**

- 13-14 **MAN:** Rock forward onto right, recover onto left  
**LADY:** Step forward onto left foot, pivot ½ turn right (now facing RLOD)  
15-16 **MAN:** Rock back onto right, recover onto left  
**LADY:** Step forward onto left foot, pivot ½ turn right (now facing LOD)

### **Join inside hands**

## **STEP, LOCK, STEP, BRUSH, HEEL, HOOK, HEEL, HITCH**

- 17-18 Step forward on right foot, lock left foot up behind right  
19-20 Step forward on right foot, brush left foot forward  
21-22 Touch left heel forward, hook left foot across in front of right shin  
23-24 Touch left heel forward, hitch left knee

## **STEP, LOCK, STEP, TOUCH, SIDE, BEHIND, SIDE, HEEL**

- 25-26 Step forward on left foot, lock right foot up behind left  
27-28 Step forward on left foot, touch right beside left

### **Release hands. Man passing behind lady, lady passing in front of man**

- 29-30 Step right foot to right side, step left behind right  
31-32 Step right foot to right side, touch left heel to left diagonal

## **SIDE, BEHIND, SIDE, TOUCH, ½ TURN, ½ TURN, STEP FORWARD, BRUSH**

### **Man passing behind lady, lady passing in front of man**

- 33-34 Step left foot to left side, step right behind left  
35-36 Step left foot to left side, touch right foot beside left  
37-38 Step forward on right turning ½ turn left, step back on left turning ½ turn left

### **Join inside hands**

- 39-40 Step forward on right, brush left foot forward

## **STEP, LOCK, STEP, BRUSH, ROCK, RECOVER, ¼ TURN, TOUCH**

- 41-42 Step forward on left foot, lock right foot up behind left  
43-44 Step forward on left foot, brush right foot forward  
45-46 Rock forward onto right, recover onto left  
47-48 Turning ¼ turn right, step right to right side, touch left beside right

### **Change hands to closed western position**

## **REPEAT**

