

Play The Music

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate cha cha

Choreographer: Kathy Hunyadi (USA)

Music: Let the Music Play - Shannon



I used a 3:35 cut of this song. Most any version should work except maybe the re-mixes

LEFT CHA-CHA BASIC, TRIPLE FORWARD, RIGHT PIVOT TURN, SYNCOPATED ½ TURN

- 1-2-3 Step left to left side, rock back right, recover weight to left
- 4&5 Step right forward, step left up to right (5th foot position), step right forward
- 6-7 Pivot on ball of right & turn ½ right stepping back on left, turn ½ right stepping forward on right
- 8&1 Step forward on left, turn ½ right stepping right in place, step left forward

STEP SLIDE, CHA-CHA TERRACE, ROCK FORWARD, ¼ LEFT TURN, CHA-CHA LEFT

- 2-3 Step right forward, step left instep up to right heel (3rd foot position)
- 4&5 Step right forward, step left instep up to right heel, step right forward (cha-cha terrace)
- 6-7 Rock forward on left, recover weight to right & turn ¼ left
- 8&1 Step left to side, step right beside left, step left slightly to side

MINI SAILOR STEPS TRAVELING BACK AND WITH ¼ TURN RIGHT, ROCK & STEP FORWARD

- 2&3 Step right behind left, step left in place, step right in place
- 4&5 Step left behind right, step right in place, step left in place
- 6&7 Step right behind left turning ¼ right, step left in place, step right in place
- 8&1 Rock back on left, recover weight to right, step left forward

Technically these "mini" sailor steps are traveling cha-cha locks, but you will only be moving back a few inches with each set

WALK, WALK, STEP, ¼ TURN LEFT, SWAY, ROCK BACK, CHA-CHA LEFT

- 2-3 Step right foot in front of left, step left foot in front of right (cat walk)
- 4&5 Step right forward, turn ¼ left stepping left in place, sway right hip right (take weight)
- 6-7 Rock back on left, recover weight to right
- 8& Step left to side, step right next to left

REPEAT