

# Pluckin The Yew

Count: 0

Wall: 1

Level: Intermediate/Advanced

Choreographer: Craig Smith (SA)

Music: Duelling Banjos - Daily Planet



This dance is performed in two groups, the banjo group and the guitar group, and just as the banjo and guitar compete in the music, so too will the two groups of dancers. When both instruments play separately, both groups will dance separately. When both instruments play together, both groups will dance together. The dance consists of five sections, W, X, Y, Z and A. W, X, Y are danced competitively between guitar (g) and banjo (b) groups. Z and A are danced together (g and b). The sequence for the sections is WXYZ, WXYZ, AAAA, WXYZ, AA. It sounds complicated but if you listen to the music, the music will lead you into the next section of the dance. Start dancing just after he says "banjo" or "bandit"

## PART W

Danced as a challenge between the guitar group and the banjo group

### VINE RIGHT, TOUCH

1-4 Step right to right, left behind, step right to right, touch left beside right

### ROLLING VINE LEFT, TOUCH

5-8 Step ¼ turn left stepping with left foot, step ½ turn left stepping with right foot, step ¼ turn left stepping with left foot, touch right beside left

### CHASSE LEFT, ROCK, STOMP

1&2 Chasse to left, left-right-left

3-4 Rock back on right, stomp left front of right

### CHASSE RIGHT, SAILOR TURN AND STOMP

5&6 Chasse to right, right-left-right

7&8 Turn ¼ left stepping back left, step right in front of left, stomp left in front of right

### KICK BALL CROSS, TURN, STOMP, STOMP

1&2 Kick right forward, step right ball beside left, step left across right

3-4 Stomp right to right turning ¼ right, stomp left beside right

### ELECTRIC BOOGIE TWICE

&5&6 Jump back on right placing left heel forward, jump forward on left, step right beside

&7&8 Jump back on left placing right heel forward, jump forward on right, touch left beside right

### ELECTRIC BOOGIE TURN, CLAP, CLAP

&1&2 Jump back on left placing right heel forward, jump forward on right, turning ¼ left, touch left beside right

3-4 Clap, clap

### ROCK FORWARD, ROCK BACK, ¼ TURN, STOMP

5&6& Left rock forward, recover weight on right, left rock back, recover weight on right

7&8 Left forward, pivot turn ¼ right, stomp left beside right

### STOMP OUT/IN, STOMP OUT/IN

1&2 Stomp left forward, heels out, heels in

3&4 Stomp left beside right, heels out, heels in

### HEELS/TOES/HEELS, CROSS ROCK, STEP, SLIDE

5&6 Heels swivel to right, toes swivel to right, heels swivel to right

7&8-1            Cross rock left behind right, recover weight on right, step left to left side, drag right toe next to left foot

**With the drag step you will be "trespassing" into the other teams time, rubbing it in as it were**

## **PART X**

**Danced as a challenge between the guitar group and the banjo group**

### **SIDE, TOGETHER**

1-2            Step left to left, touch right beside left

### **SIDE TOGETHER**

3-4            Step left to left, touch right beside left

### **SIDE, TOGETHER**

5-6            Step right to right, touch left beside right

### **SIDE, TOGETHER**

7-8            Step right to right, touch left beside right

## **PART Y**

**Showing off now! At the end of this section both groups should be facing 12:00**

### **ELECTRIC BOOGIE, KICK, HALF TURN**

&1&2            Jump back on left placing right heel forward, jump forward on right, place left toe beside right foot

&3-4            Kick left foot forward, cross touch left toe over right foot, unwind right ½ turn

### **ELECTRIC BOOGIE, KICK, FULL TURN**

&5&6            Jump back on left placing right heel forward, jump forward on right, place left toe beside right foot

&7-8            Kick left foot forward, cross touch left toe over right foot, unwind right full turn

### **ELECTRIC BOOGIE, KICK, FULL TURN**

&1&2&6            Jump back on left placing right heel forward, jump forward on right, place left toe beside right foot

&3-4            Kick left foot forward, cross touch left toe over right foot, unwind right full turn

### **ELECTRIC BOOGIE, KICK HALF TURN**

&5&6            Jump back on left placing right heel forward, jump forward on right, place left toe beside right foot

&7-8            Kick left foot forward, cross touch left toe over right foot, unwind right ½ turn

### **ELECTRIC BOOGIE, KICK, FULL TURN**

&5&6            Jump back on left placing right heel forward, jump forward on right, place left toe beside right foot

&7-8            Kick left foot forward, cross touch left toe over right foot, unwind right full turn

## **PART Z**

**Danced together by the guitar group and the banjo group**

**Heads should now be facing forward with minimal arm and upper body movement. At the end of this section you should be facing 12:00**

### **TRAVELING APPLEJACKS TO THE RIGHT, VINE LEFT AND CLAP**

&1&2&3&4            Heel split, toe split, heel split, toe split, heel split, toe split, heel split, toe split

5-8            Left foot to left side, right behind left, left to left side, touch right beside left, clap on last beat

### **SHUFFLE FORWARD, ROCK, RECOVER, SCOOT STEP, SCOOT STEP, ROCK RECOVER**

1&2            Shuffle forward right-left-right

- 3-4 Rock forward on left, recover weight on right
- 5&6 Scoot back on right, step on left, scoot back on left, step on right
- 7-8 Rock back on left, recover on right

### **TRIPLE TURN, ROCK, RECOVER, VINE RIGHT, TRIPLE STEP**

- 1&2 Triple step ½ turn right, left-right-left
- 3-4 Rock back on right, recover on left
- 5-6 Right to right side, left behind right
- 7&8 Right to right side, left beside right, right beside left

### **VINE LEFT, TRIPLE STEP, HEEL & HEEL & HEEL, TOE**

- 1-2 Left to left, right behind 3&4 left to left, right beside left, left beside right
- 5&6& Right heel forward touch, right beside left, left heel forward touch, left beside right
- 7-8 Right heel forward, touch right toe across left foot

### **SHUFFLE FORWARD, ROCK, RECOVER, TRIPLE TURN, STOMP, HOLD**

- 1&2 Shuffle forward right-left-right
- 3-4 Rock forward on left, recover on right
- 5&6 Triple step ½ turn left, left-right-left
- 7-8 Stomp right beside left, hold

### **PART A**

Done together. Heads should now again be facing forward with minimal arm and upper body movement. After finishing this section you will always end facing 12:00 because this section is always danced either four times or twice

### **RIGHT HEEL BALL/CHANGE, HEEL BALL/CHANGE, TOUCH, TOUCH, RIGHT SAILOR STEP**

- 1&2 Right heel forward, step on ball of right foot beside left, step left beside right
- 3&4 Right heel forward, step on ball of right foot beside left, step left beside right
- 5-6 Right toe touch forward, right toe touch right side
- 7&8 Step right foot behind left, step left foot to left side, step right foot to right side

### **LEFT HEEL BALL/CHANGE, HEEL BALL/CHANGE, TOUCH, TOUCH, SAILOR TURN**

- 1&2 Left heel forward, step on ball of left foot beside right, step right beside left
- 3&4 Left heel forward, step on ball of left foot beside right, step right beside left
- 5-6 Left toe touch forward, left toe touch left side
- 7&8 Turning ¼ left, to the left, step left foot behind right, step right foot to right side, step left foot to left side

### **ROCK, RECOVER, TRIPLE STEP ¾ TURN, ROCK RECOVER, COASTER STEP**

- 1-2 Rock forward on right, recover on left
- 3&4 ¾ turn to the right, stepping right-left-right on the spot (¼, ¼, ¼)
- 5-6 Rock forward on left, recover on right
- 7&8 Step left back, step right beside left, step left forward

### **HEEL, BALL/TOE, CLAP, CLAP, HEEL BALL/TOE, CLAP, CLAP**

- 1&2 Right heel forward, step on ball of right foot beside left, touch left toe beside right
  - 3-4 Clap, clap
  - 5&6 Left heel forward, step on ball of left foot beside right, touch right toe beside left
  - 7-8 Clap, clap
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