

The Ponderosa

COPPER KNOB
STEPSHEETS

Count: 60

Wall: 2

Level: Intermediate

Choreographer: Trevor Smith (AUS)

Music: Ponderosa Dance - Bonanza



INTRODUCTION

- 1-3 Keeping ball of right foot on floor, turn heel into left instep & tap three times. Turn head over right shoulder at the same time
- 4 Return foot and head to center position
- 5-7 Keeping ball of left foot on floor, turn heel into right instep & tap three times. Turn head over left shoulder at the same time
- 8 Return foot and head to center position
- 9-11 Walk forward leading right foot right-left-right
- 12 Step left foot in beside right
- 13-14 Draw right gun and shoot right gun twice
- 15-16 Draw left gun and shoot left gun twice
- 17-18 Blow smoke from right gun then left gun
- 19-20 Holster both guns & return thumbs to pockets
- 21-23 Walk backwards leading right foot right-left-right
- 24 Step left foot in beside right
- 25-26 Standing still, look right over right shoulder & return to center
- 27-28 Standing still, look left over left shoulder & return to center

THE MAIN DANCE

- 1-2 Right 45 heel tap, touch right toe across in front of left foot
- 3-4 Right 45 heel tap, return right foot in beside left
- 5 Hitch right knee slapping with right hand at the same time
- 6 Return beside left foot
- 7 Hitch right knee slapping with right hand at the same time
- 8 Keeping knee hitched, clap hands twice

- 9-10 Step forward onto right foot, pivot $\frac{1}{2}$ turn left ending weight on left
- 11 Step forward onto right foot
- 12 Pivot a $\frac{1}{4}$ turn ending weight on right foot touching in beside right

- &13 Step left onto left foot, then step right foot across in front
- &14 Step left onto left foot, then step right foot across in behind
- &15 Step left onto left foot, then step right foot across in front
- &16 Step left onto left foot & stomp right foot beside left
- The following 1 $\frac{1}{4}$ turn is performed as you travel right**
- 17 Step right onto right foot to commence turn right
- 18 Step onto left foot to continue turn
- 19 Step onto right foot to complete turn
- 20 Stomp left foot in beside right

- 21&22 Scoot forward three times on both feet
- 23&24 Scoot backwards three times on both feet
- 25 Lift left heel and scoot forward on right foot
- 26 Lift right heel and scoot forward on left foot
- 27-28 Repeat steps 25 & 26

- 29 Scoot right on left foot hitching right knee
- &30 Step down on right foot to scoot left hitching left knee
- 31-32 Step down on left foot to scoot right twice touching right toe to side as you scoot and step down on 2nd scoot
- 33 Scoot left on right foot hitching left knee
- &34 Step down on left foot to scoot right hitching right knee
- 35-36 Step down on right foot to scoot left twice hitching left toe to side as you scoot and step down on 2nd scoot
- 37-38 Step back onto right foot, step back onto left foot
- 39-40 Step back onto right foot, step forward onto left foot
- 41-42 Tap right heel forward, tap right toe behind
- 43 Pivot a ½ turn right ending weight on left foot
- 44 Brush right heel up to left knee

Leading with right foot, gallop right one full turn. A gallop is a syncopated movement which is in this case stepping forward on right foot & stepping left foot in behind.

- 45-48 Gallop a full turn right leading with right foot
- 49-50 Step forward onto left foot, step forward onto right foot
- 51 Brush left knee,
- 52 Jump slightly kicking right foot forward to land on left foot
- 53 Step forward onto right foot
- 54 Pivot ½ turn left ending with weight on left foot
- 55-56 Stomp right foot beside left, clap

- 57-58 Right heel jack and together
- 59-60 Left heel jack and together

To end the dance you have three beats

- 1 Draw your right gun
- 2 Draw your left gun
- 3 Shoot both guns & yell bang

REPEAT

Beginning again at count 1 in the opposite direction.
