• .	er: Mary Richards (AUS) & Danny I	Richards (AUS)		
Mus			227296	
	Music: Pony - Kasey Chambers			
BACK/FORWA BEHIND, UNW		ACROSS, STEP ACROSS, SHUFFLE TO T	HE SIDE, TOE	
&1	Rock back on right, step forward	on left		
2-3	Brush right forward, brush right across left			
4	Step right across left			
5&6	Shuffle to the left side leading wit	h left foot		
7-8	Touch ball of right behind left and	I unwind ¾ turn right ending with weight on le	əft	
STEP BACK,	STEP BACK, & HEEL, & STEP, ST	OMP, HOLD, BALL-STEP, BALL-STEP		
1-2	Step back right, left			
&3&4		it, tap left heel forward, step left together, step forward on right)		
5-6	Stomp forward on left, hold			
&7&8	Step ball of right next to left, step forward on left, step ball of right next to left, step forward o left		step forward on	
ROCK FORW	ARD, ROCK BACK, ½ TURN, ½ TI	JRN, TURN/BALL CROSS, HOLD, ¼ TURN	, ¼ TURN	
1-2-3-4	Rock forward on right, rock back stepping back on left	on left, turn $\frac{1}{2}$ right stepping forward on right	, turn ½ right	
&5-6	Step right foot into 1/4 turn right, st	tep left across right with weight, hold		
7-8	Step right foot back making 1/4 tur	n left, step left foot to the side making ¼ turn	ı left	
STRUT ¼ LEF	T, RETURN, STRUT ¼ RIGHT, RI	ETURN, ¼ LEFT, SLAP, ½ RIGHT, CLICK		
1	Turn ¼ left and at the same time ready to click fingers	point right toe out to right side with hands at	shoulder height	
2	Return ¼ right to face body forwa and click fingers	ard and at the same time drop right heel (finishing the strut)		
3	Turn ¼ right and at the same time ready to click fingers	e point left toe out to left side with hands at shoulder height		
4	Return ¼ left to face body forward click fingers	d and at the same time drop left heel (finishing the strut) and		
5-6	Make ¼ turn left while stepping right thighs	ight foot to right side and legs bent slightly at the knees, slap		
7-8	Turning ½ left step left foot next to fingers of right hand only	o right straightening knees (weight onto left f	oot), click	