

Pop In An Oak

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kevin S. Ward (USA)

Music: Old Pop in an Oak - Rednex



SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. ROCK STEP RIGHT RECOVER ½ TURN.

- 1&2 Step forward on right, step left next to right, step forward on right
3&4 Step forward on left, step right next to left, step forward on left
5-6 Rock forward on right, rock back on left while turning ½ turn to the right

SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. ROCK STEP RIGHT RECOVER ½ TURN.

- 7&8 Step forward on right, step left next to right, step forward on right
1&2 Step forward on left, step right next to left, step forward on left
3-4 Rock forward on right, rock back on left while turning ½ turn to right

SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. ROCK STEP RIGHT RECOVER ¼ TURN.

- 5&6 Step forward on right, step left next to right, step forward on right
7&8 Step forward on left, step right next to left, step forward on left
1-2 Rock to right on right foot, recover on left while turning ¼ turn to the left

SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. STEP FORWARD RIGHT PIVOT ¾

- 3&4 Step forward on right, step left next to right, step forward on right
5&6 Step forward on left, step right next to left, step forward on left
7-8 Step forward on right, pivot ¾ turn to the left

WEAVE RIGHT-LEFT-RIGHT-LEFT. ¼ TURN STEP RIGHT, STEP LEFT ¾ PIVOT

- 1-2 Step right to right side, step left behind right
3-4 Step right to right side, step left in front of right
5-6 Step right to right side while making ¼ turn right, step forward on left
7-8 Make ¾ pivot to the right, step left to left side

SYNCOPATED WEAVES, SIDE CROSS SHUFFLES TO THE LEFT

- 1& Cross right in front of left, step left to left
2& Cross right behind left, step left to left
3& Cross right over left, step left to left (keeping feet crossed)
4& Step right to left side (keeping feet crossed), step left to left(uncrossing feet)
5& Cross right behind left, step left to left side and slightly back
6& Cross right in front left, step left to left
7& Cross right behind left, step left to left (keeping feet crossed)
8 Step right to left (keeping feet crossed)

SYNCOPATED WEAVES, SIDE CROSS SHUFFLES TO THE RIGHT

- 1& Cross left behind right, step right to right
2& Cross left in front of right, step right to right side
3& Cross left behind right, step right to right (keeping feet crossed)
4& Step left to right (keeping feet crossed), step right to right(uncrossing feet)
5& Cross left in front of right, step right to right
6& Cross left behind right, step right to right

- 7& Cross left in front of right, step right to right (keeping feet crossed)
8 Step left to the right (keeping feet crossed)

KICK, KICK, COASTER TWICE

- 1-2 Kick right foot forward x 2
3&4 Step back on right, step left next to right, step right forward
5-6 Kick left foot forward x 2
7&8 Step back on left, step right next to left, step left forward

KICK, HITCH, ¼ TURN, STOMP, STOMP X 2

- 1-2 Kick right foot forward, hitch right knee while making ¼ turn to the left
3-4 Stomp right foot, stomp left foot
5-6 Kick right foot forward, hitch right knee while making ¼ turn to the left
7-8 Stomp right foot, stomp left foot

REPEAT

If you want to you can do steps 49-64 twice in a row as intro steps, for the 32 counts of intro before the dance starts when done to "Old Pop In An Oak"

After doing the dance 4 times completely through you have to cut out 4 counts of the dance to make it flow properly. Therefore after doing 4 sets of the 64 steps, start the next time with step 5 (The rock step forward on the right foot.)
