

Possum Trot

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Barry Amato (USA)

Music: I'm from the Country - Tracy Byrd



CROSS-STEP, HOLD, SIDE STEP, HOLD, CROSS-STEP, HOLD, SIDE STEP, HOLD

- 1-2 Cross-step right foot over left foot, hold
- 3-4 Step left foot to left side, hold
- 5-6 Cross-step right foot over left foot, hold
- 7-8 Step left foot to left side, hold and clap hands

¼ LEFT, PIVOT ½ LEFT, STEP-TOUCHES AND FINGER SNAPS TWICE, STEP-TOUCH AND CLAP

- 1-2 Pivot ¼ to left on ball of left foot and step right forward, turn ½ to left on ball of right foot and step down on left foot (left foot is forward)
- 3-4 Step right foot forward, touch left toe next to right foot and snap fingers of right hand out to right with elbow bent
- 5-6 Step left foot forward, touch right toe next to left foot and snap fingers of left hand out to left with elbow bent
- 7-8 Step right foot forward, touch left toe next to right foot and clap hands

FULL TURN TO THE LEFT IN ¼ SYNCOPATED TURNS TO LEFT WITH CLAP (4X)

- &1-2 Step left-right turning ¼ left, hold and clap hands
- &3-4 Step left-right turning ¼ left, hold and clap hands
- &5-6 Step left-right turning ¼ left, hold and clap hands
- &7-8 Step left-right turning ¼ left, hold and clap hands

HEEL, HEEL, HOLD, TOE, HEEL, TOE, ¼ LEFT, CLAP

- 1-3 Touch left heel forward twice, hold
- 4-6 Touch left toe straight back, touch left heel forward, touch left toe straight back
- 7-8 Turn ¼ left on ball of right foot and step left foot to left (weight on both foot), hold and clap hands

KICK-STEP, KICK-STEP, KICK FORWARD-BACK-FORWARD, TOUCH/CLAP

- 1-2 Kick right foot forward, step right foot home
- 3-4 Kick left foot forward, step left foot home
- 5-7 Kick right foot forward (leaning back), then back (leaning forward), then forward again (leaning back)
- 8 Touch right toe next to left foot and clap hands

DIAGONAL STEPS THEN TOUCH TOGETHER (RIGHT FORWARD, LEFT FORWARD, RIGHT FORWARD WITH ½ TURN, LEFT FORWARD)

- 1-2 Facing beginning wall step right foot big step diagonally forward to right, touch left foot next to right foot
- 3-4 Step left foot big step diagonally forward to left, touch right foot next to left foot
- 5-6 Pivot ½ to right on ball of left foot and step right foot big step diagonally forward to right (facing new wall), touch left foot next to right foot
- 7-8 Step left foot big step diagonally forward to left, touch right foot next to left foot and clap hands

REPEAT