Possum Trot



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Barry Amato (USA)

Music: I'm from the Country - Tracy Byrd



CROSS-STEP, HOLD, SIDE STEP, HOLD, CROSS-STEP, HOLD, SIDE STEP, HOLD

1-2	Cross-step righ	nt foot over	left foot, hold
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3-4 Step left foot to left side, hold

5-6 Cross-step right foot over left foot, hold

7-8 Step left foot to left side, hold and clap hands

1/4 LEFT, PIVOT 1/2 LEFT, STEP-TOUCHES AND FINGER SNAPS TWICE, STEP-TOUCH AND CLAP

1-2 Pivot ¼ to left on ball of left foot and step right forward, turn ½ to left on ball of right foot and

step down on left foot (left foot is forward)

3-4 Step right foot forward, touch left toe next to right foot and snap fingers of right hand out to

right with elbow bent

5-6 Step left foot forward, touch right toe next to left foot and snap fingers of left hand out to left

with elbow bent

7-8 Step right foot forward, touch left toe next to right foot and clap hands

FULL TURN TO THE LEFT IN 1/4 SYNCOPATED TURNS TO LEFT WITH CLAP (4X)

&1-2	Step left-right turning ¼ left, hold and clap hands
&3-4	Step left-right turning ¼ left, hold and clap hands
&5-6	Step left-right turning ¼ left, hold and clap hands
&7-8	Step left-right turning 1/4 left, hold and clap hands

HEEL, HEEL, HOLD, TOE, HEEL, TOE, 1/4 LEFT, CLAP

1-3 Touch left heel forward twice, hold

4-6 Touch left toe straight back, touch left heel forward, touch left toe straight back

7-8 Turn ¼ left on ball of right foot and step left foot to left (weight on both foot), hold and clap

hands

KICK-STEP, KICK-STEP, KICK FORWARD-BACK-FORWARD, TOUCH/CLAP

1-2	Kick right foot forward, step right foot home
3-4	Kick left foot forward, step left foot home

5-7 Kick right foot forward (leaning back), then back (leaning forward), then forward again

(leaning back)

8 Touch right toe next to left foot and clap hands

DIAGONAL STEPS THEN TOUCH TOGETHER (RIGHT FORWARD, LEFT FORWARD, RIGHT FORWARD WITH ½ TURN, LEFT FORWARD)

1-2	Facing beginning wall step right foot big step diagonally forward to right, touch left foot next to

right foot

3-4 Step left foot big step diagonally forward to left, touch right foot next to left foot

5-6 Pivot ½ to right on ball of left foot and step right foot big step diagonally forward to right

(facing new wall), touch left foot next to right foot

7-8 Step left foot big step diagonally forward to left, touch right foot next to left foot and clap

hands

REPEAT